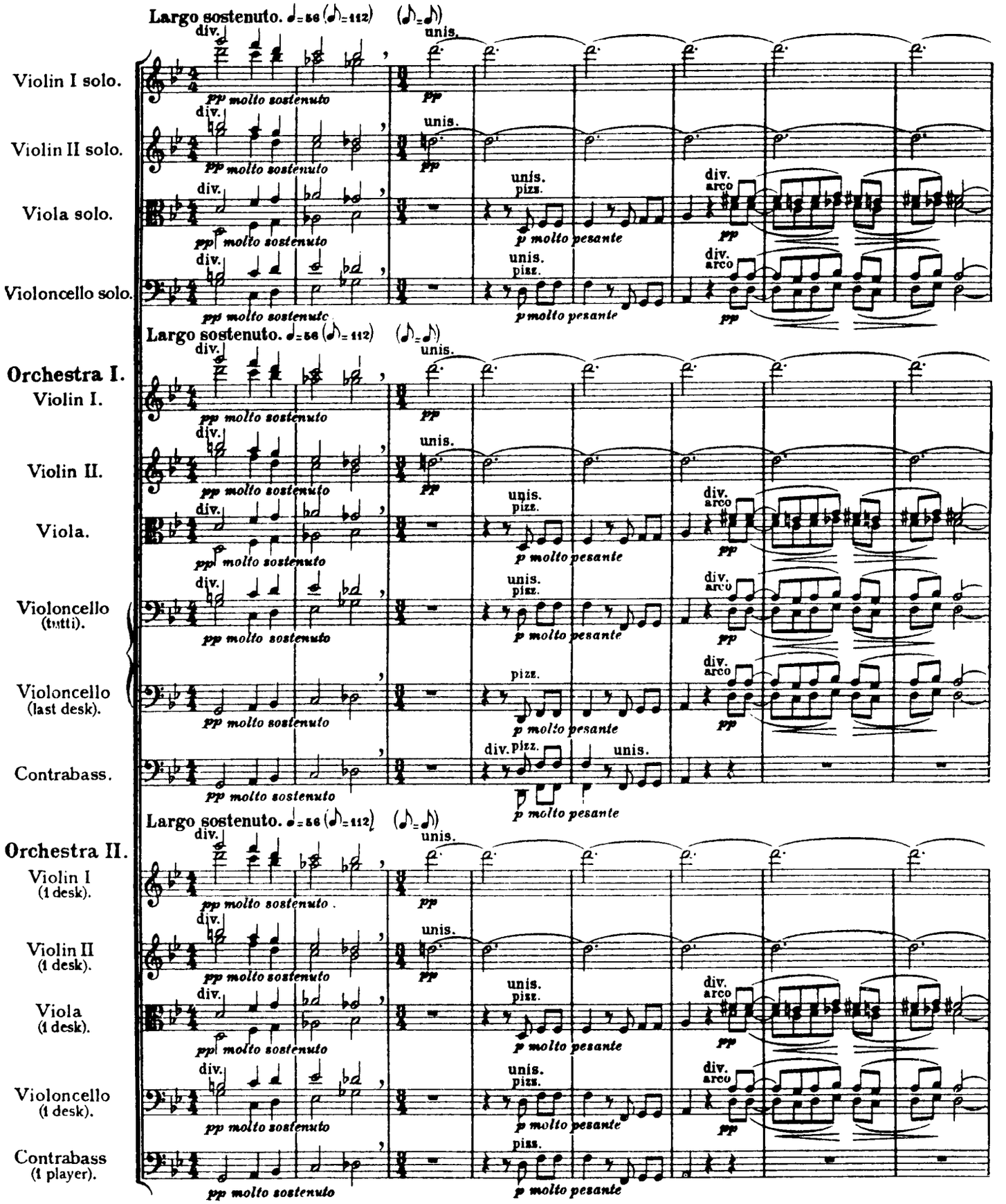
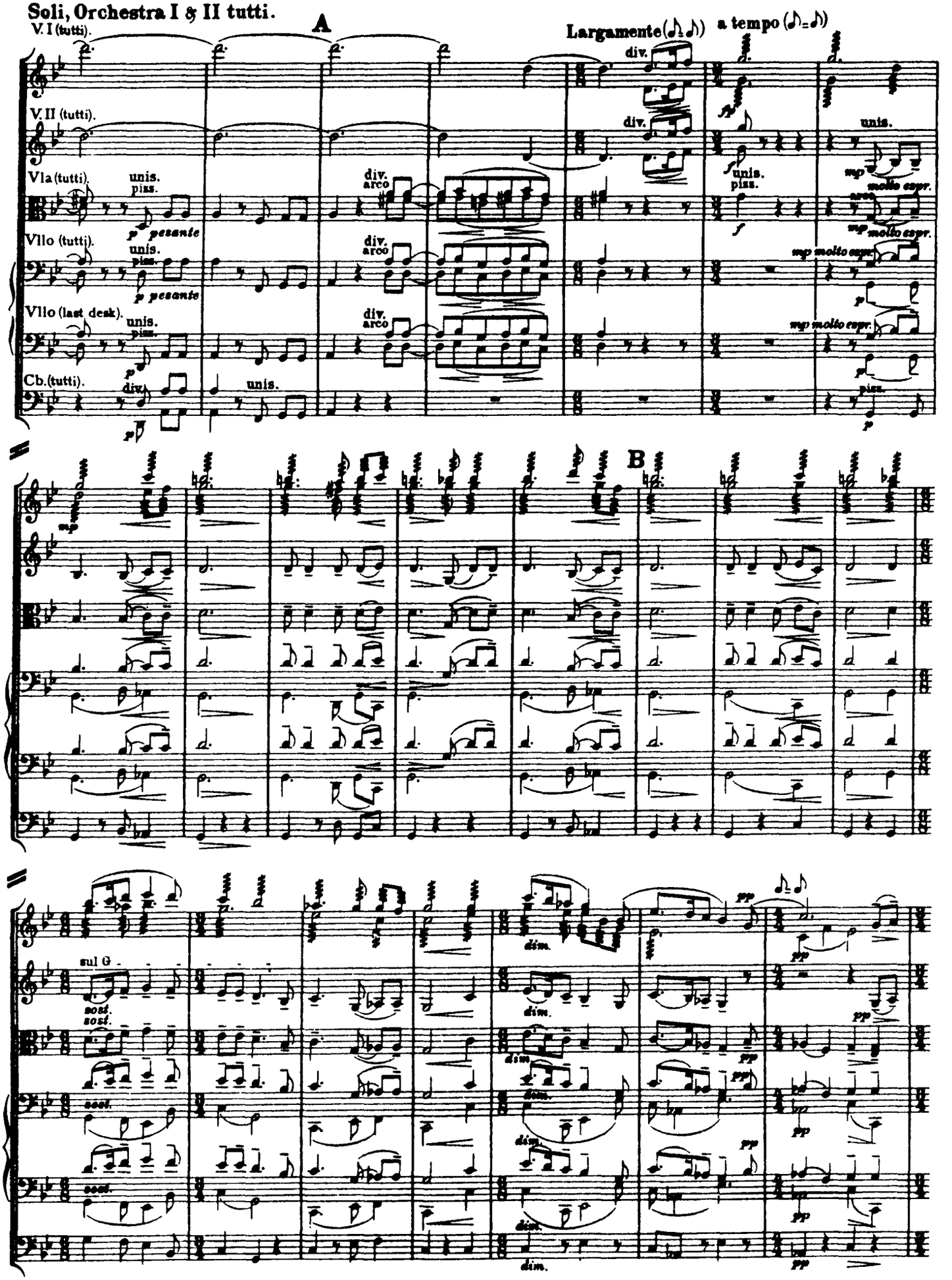
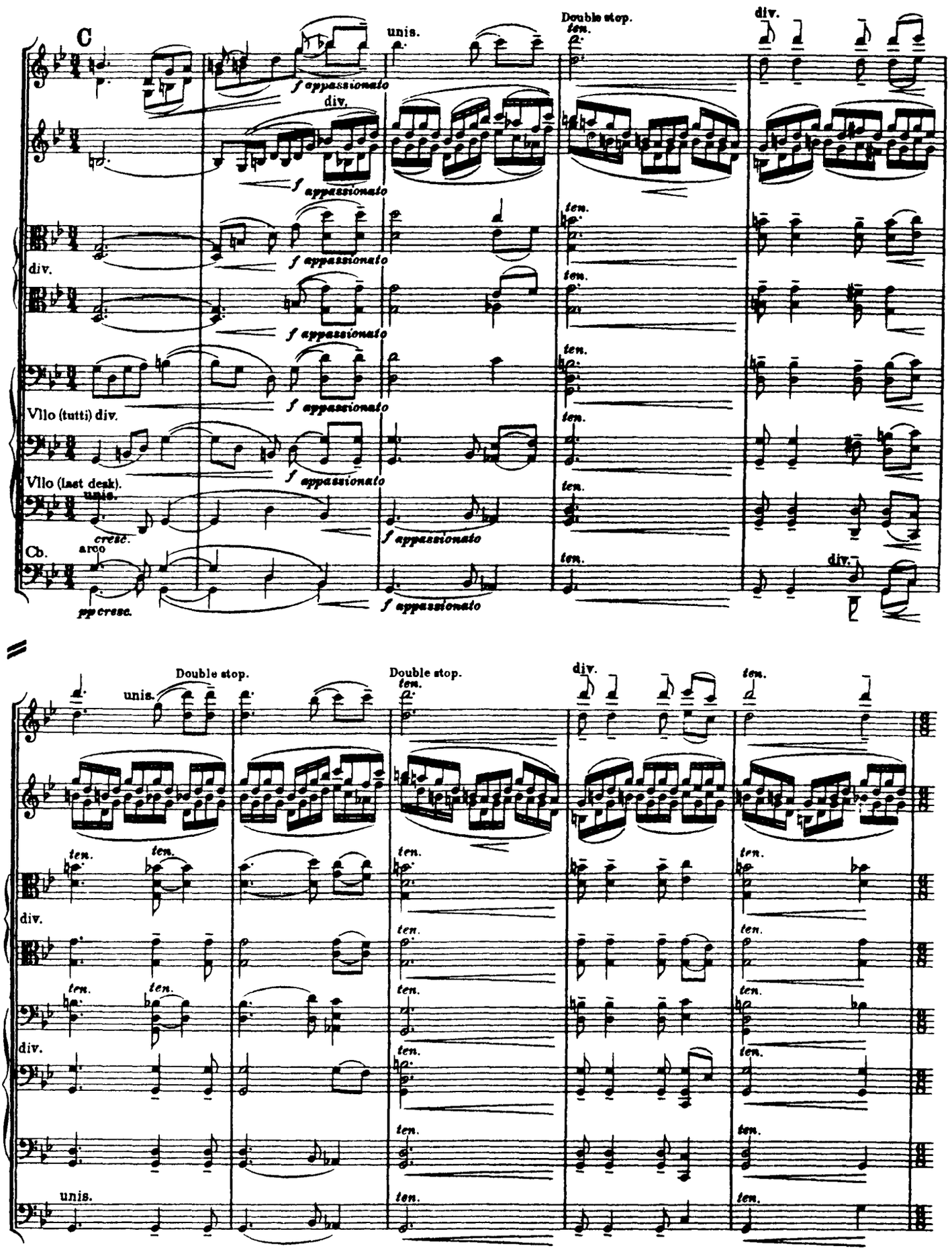
Fantasia

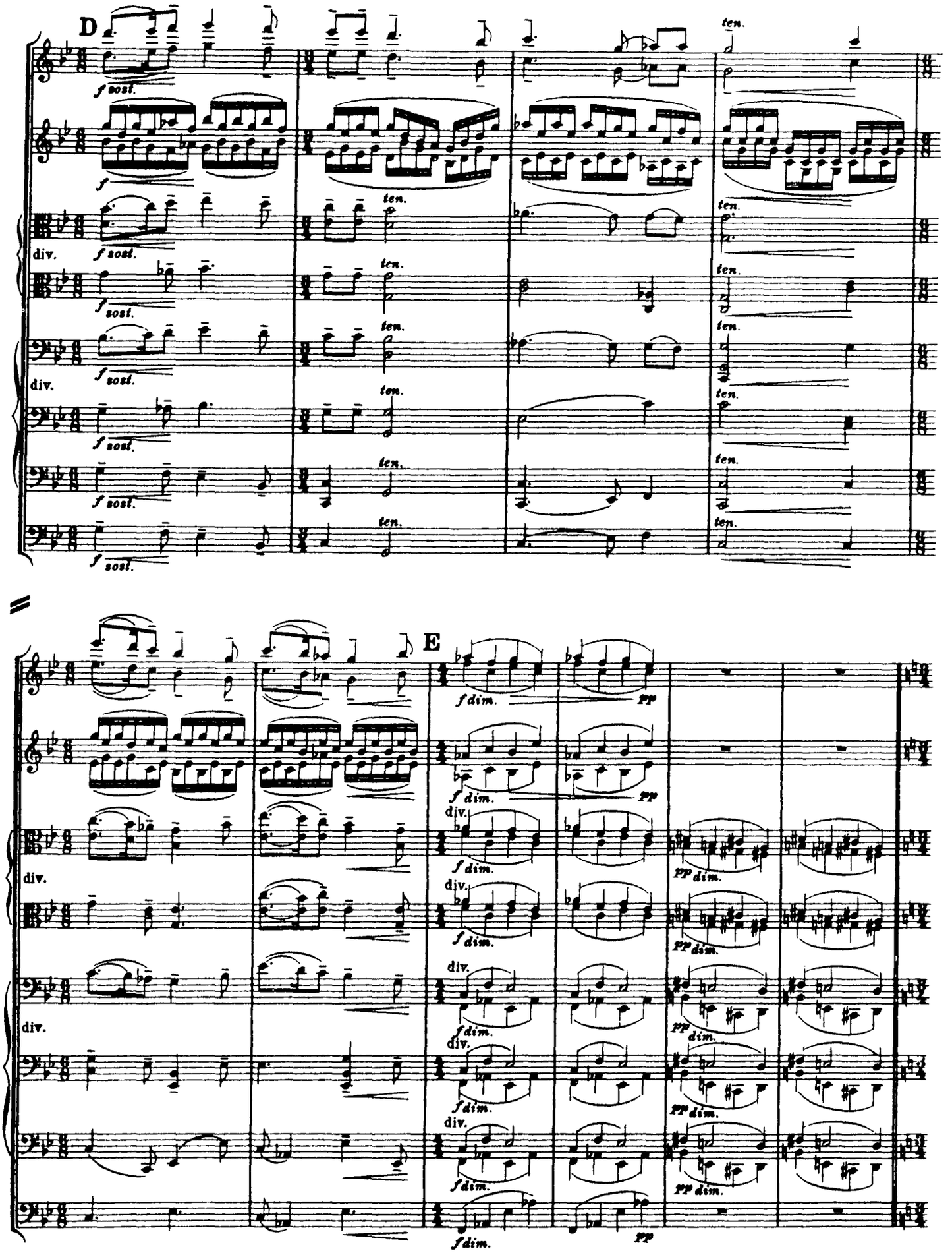
on a Theme by Thomas Tallis

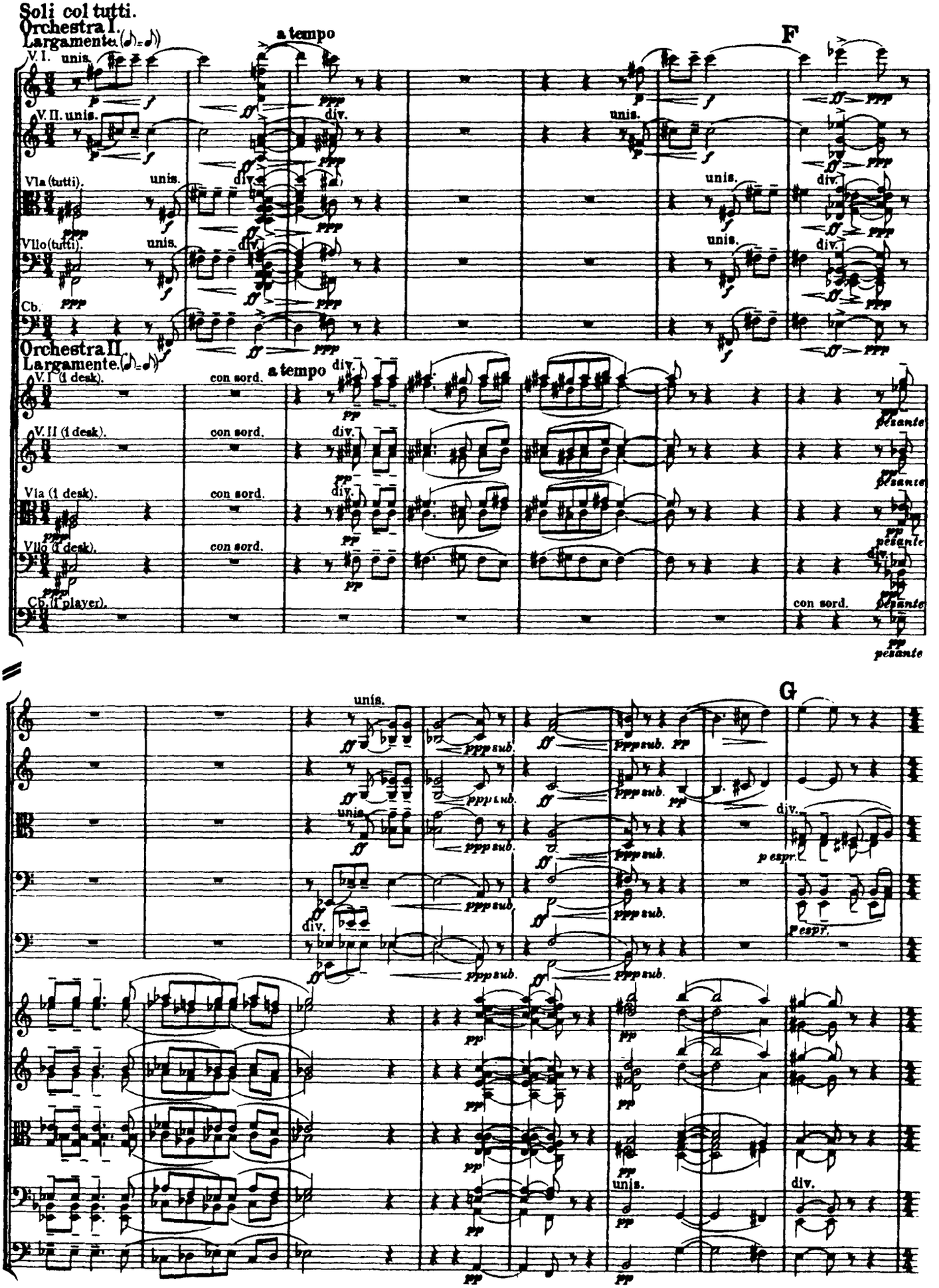
For Double String Orchestra (1910 / last revision, 1919)

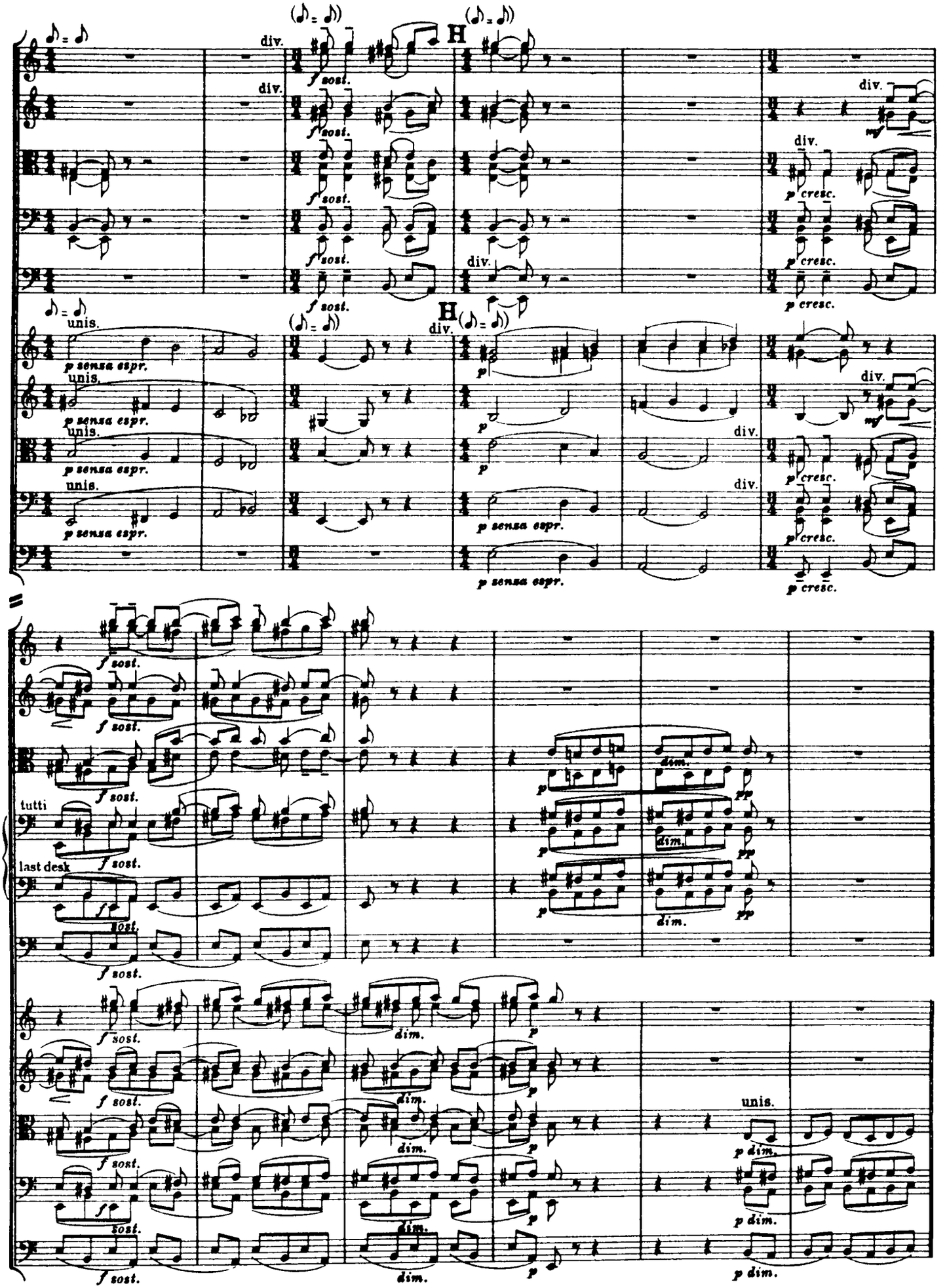


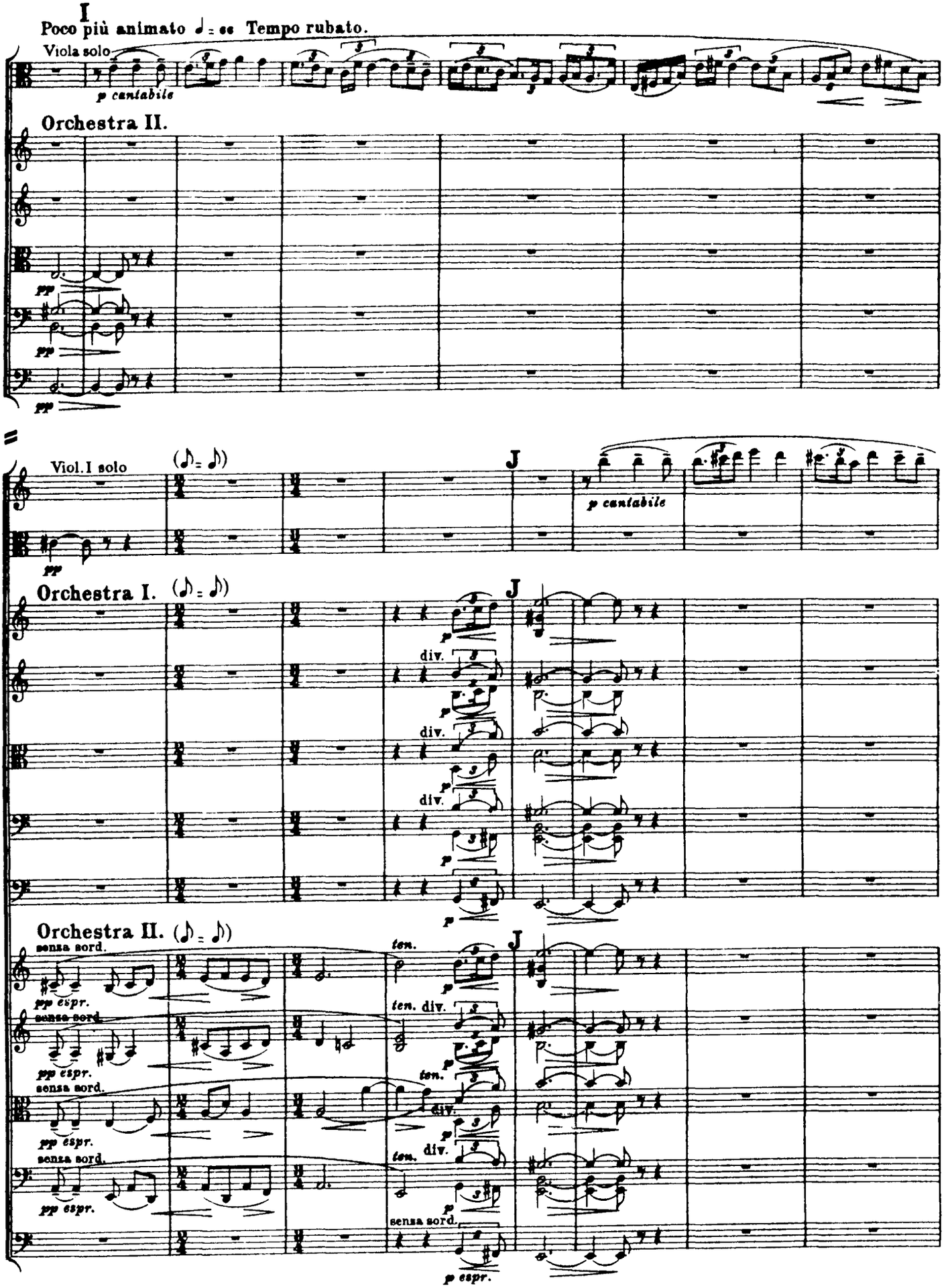

Soli, Orchestra I & II tutti.
A
Largamente
a tempo
V. I (tutti).
V. II (tutti).
Vla (tutti).
Vllo (tutti).
Vllo (last desk).
Cb. (tutti).
div.
unis.
pizz.
arco
p pesante
mp molto espr.
B
sul G
sost.
dim.
pp

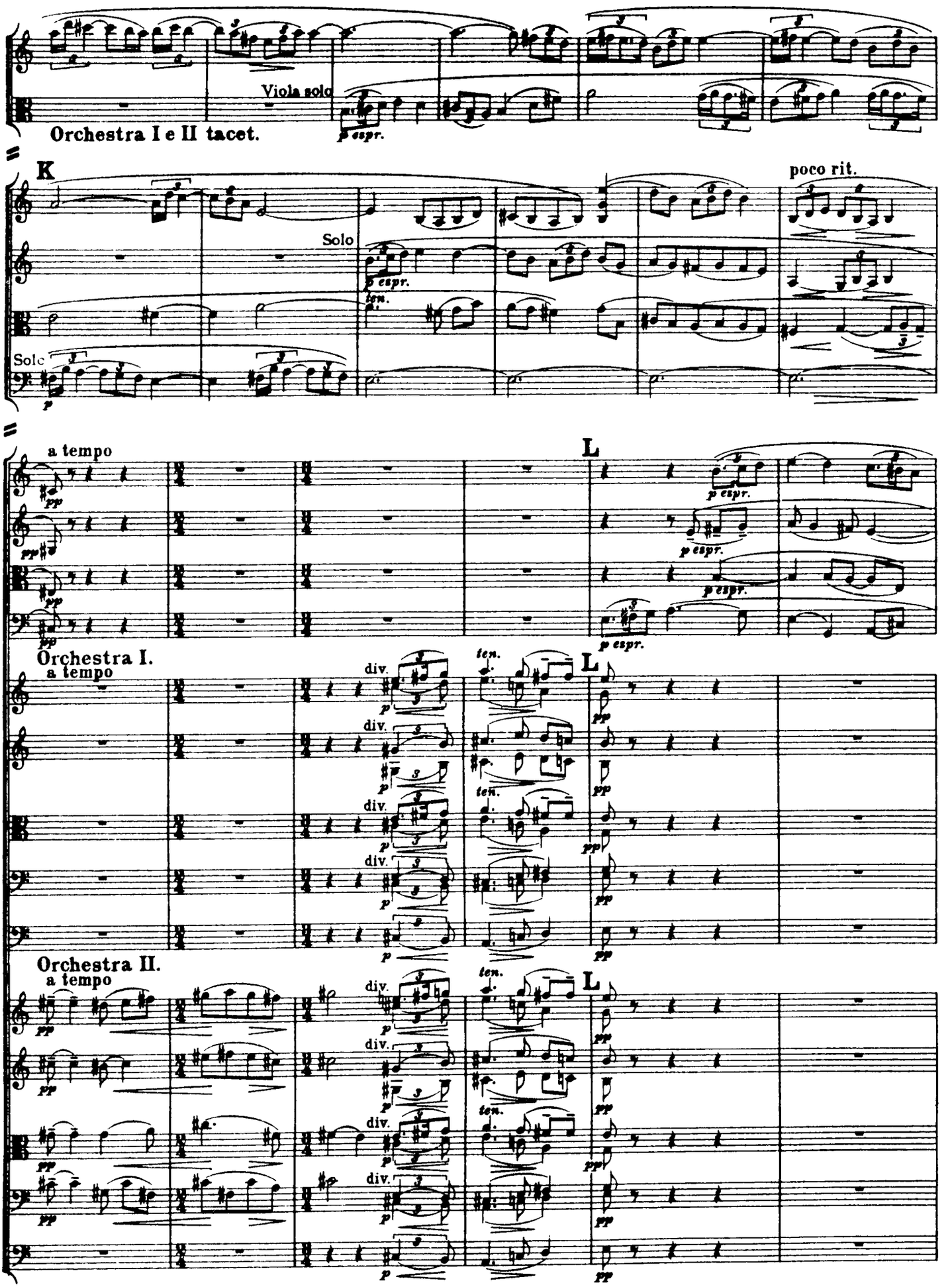

C
unis.
Double stop.
ten.
div.
f appassionato
Vllo (tutti) div.
Vllo (last desk).
unis.
cresc.
Cb.
arco
pp cresc.

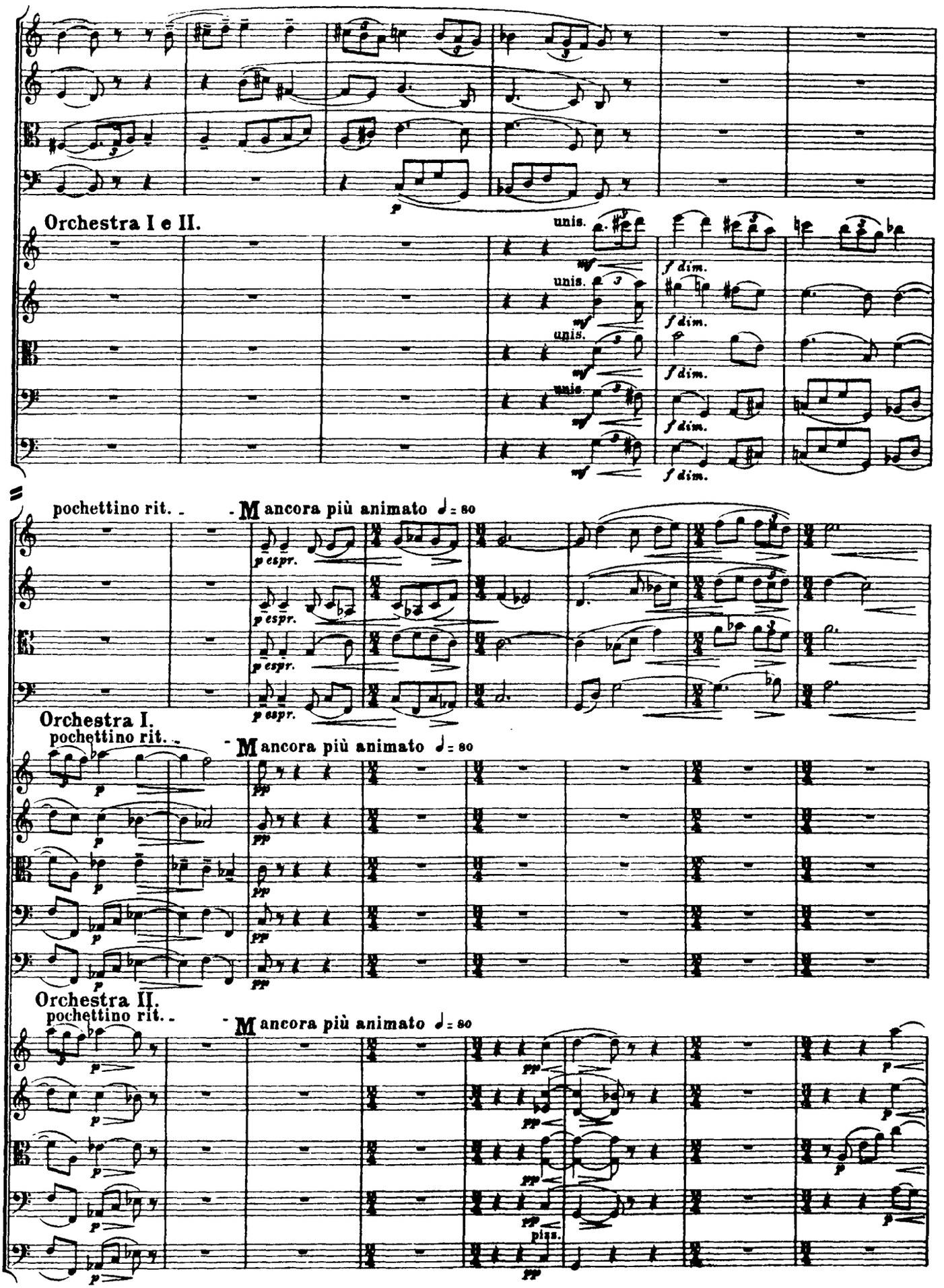

D
E
f sost.
ten.
div.
f dim.
pp
pp dim.

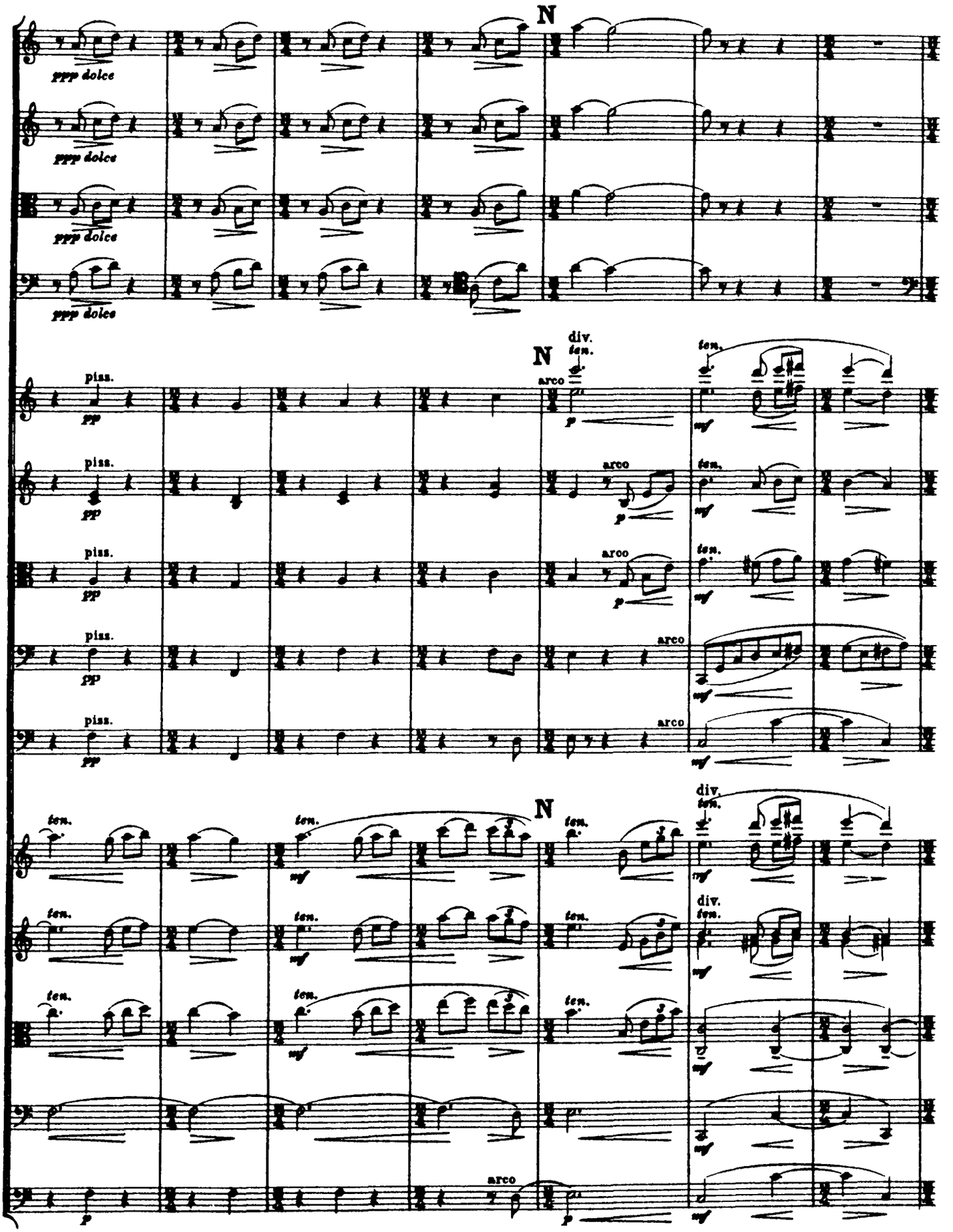

Soli col tutti.
Orchestra I.
Largamente.
a tempo
F
V. I. unis.
V. II. unis.
Vla (tutti).
Vllo (tutti).
Cb.
div.
unis.
Orchestra II
Largamente.
V. I (1 desk).
V. II (1 desk).
Vla (1 desk).
Vllo (1 desk).
Cb. (1 player).
con sord.
pesante
G
ppp sub.
p espr.

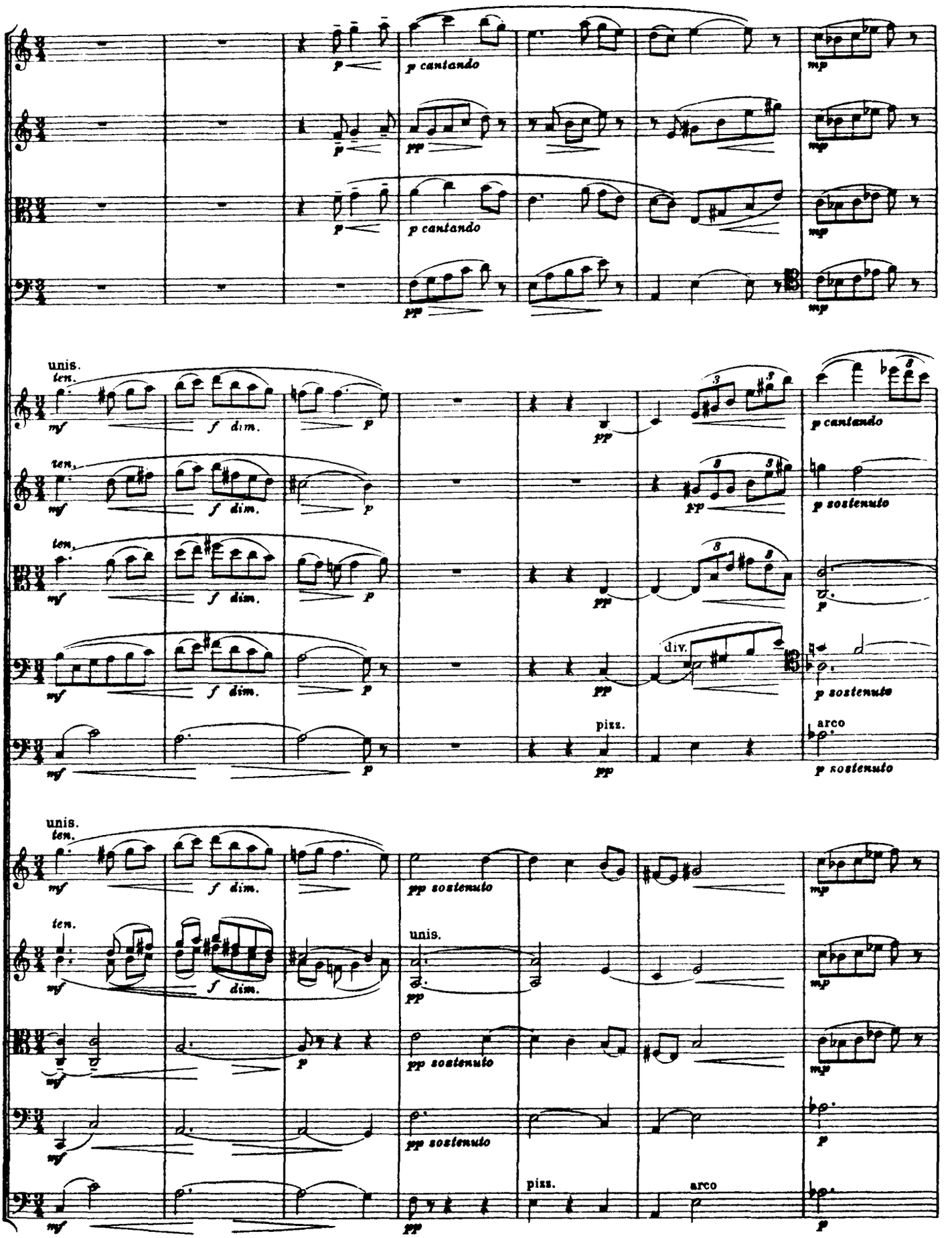

H
div.
unis.
p sensa espr.
p cresc.
mf
f sost.
tutti
last desk
dim.
pp
p dim.

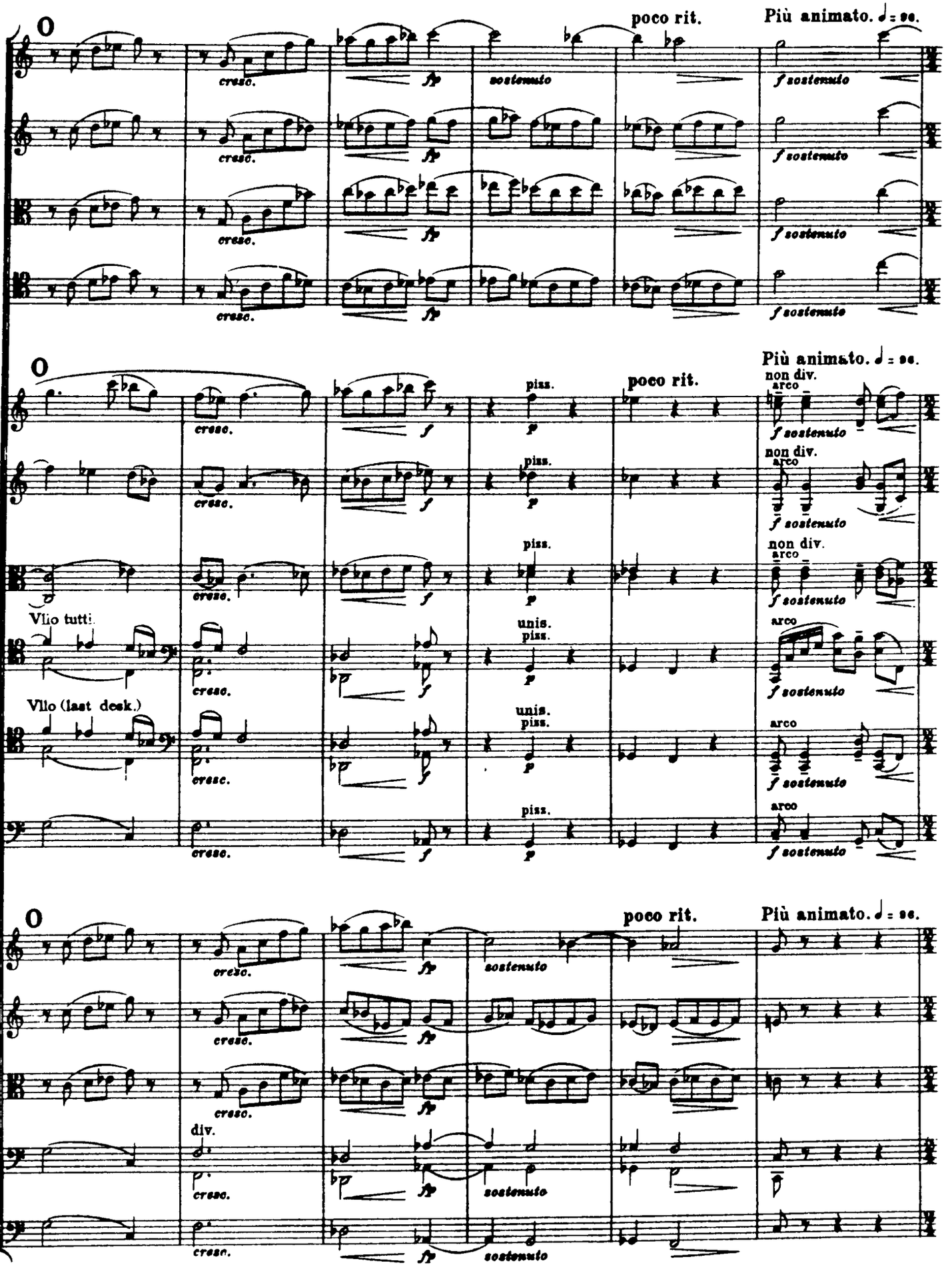

I
Poco più animato ♩ = ca. Tempo rubato.
Viola solo
p cantabile
Orchestra II.
pp
pp
pp
Viol.I solo
(♪ = ♪)
J
p cantabile
pp
Orchestra I.
(♪ = ♪)
J
p
div.
p
div.
p
div.
p
p
Orchestra II.
(♪ = ♪)
senza sord.
pp espr.
senza sord.
pp espr.
senza sord.
pp espr.
senza sord.
pp espr.
ten.
J
p
ten. div.
p
ten.
div.
p
ten.
div.
p
senza sord.
p espr.

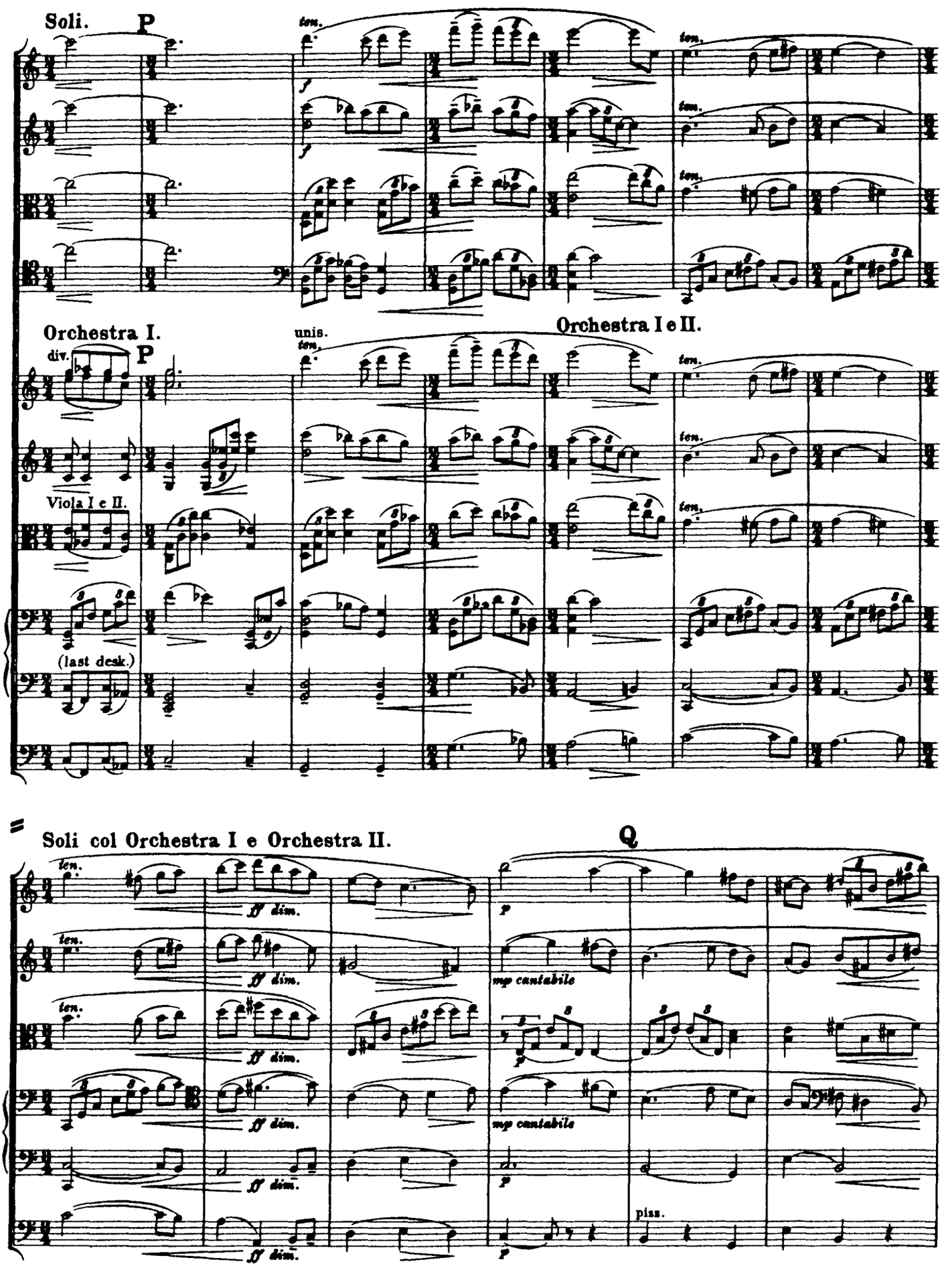

Viola solo
Orchestra I e II tacet.
K
Solo
poco rit.
Solo
a tempo
L
Orchestra I.
a tempo
Orchestra II.
a tempo
div.
ten.

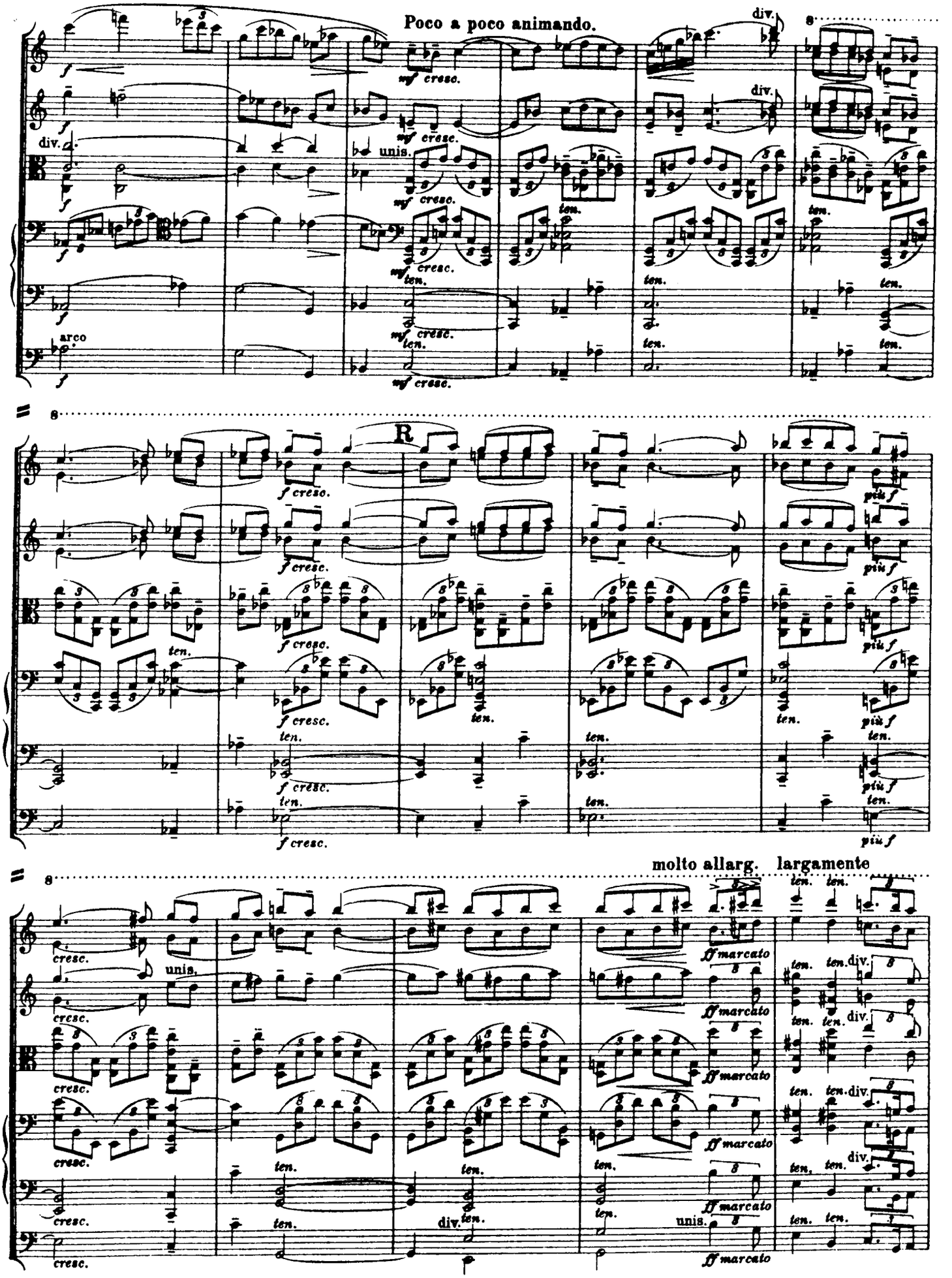

Orchestra I e II.
unis.
mf
f dim.
pochettino rit.
Mancora più animato ♩= 80
p espr.
Orchestra I.
pochettino rit.
Mancora più animato ♩= 80
pp
Orchestra II.
pochettino rit.
Mancora più animato ♩= 80
p
pizz.

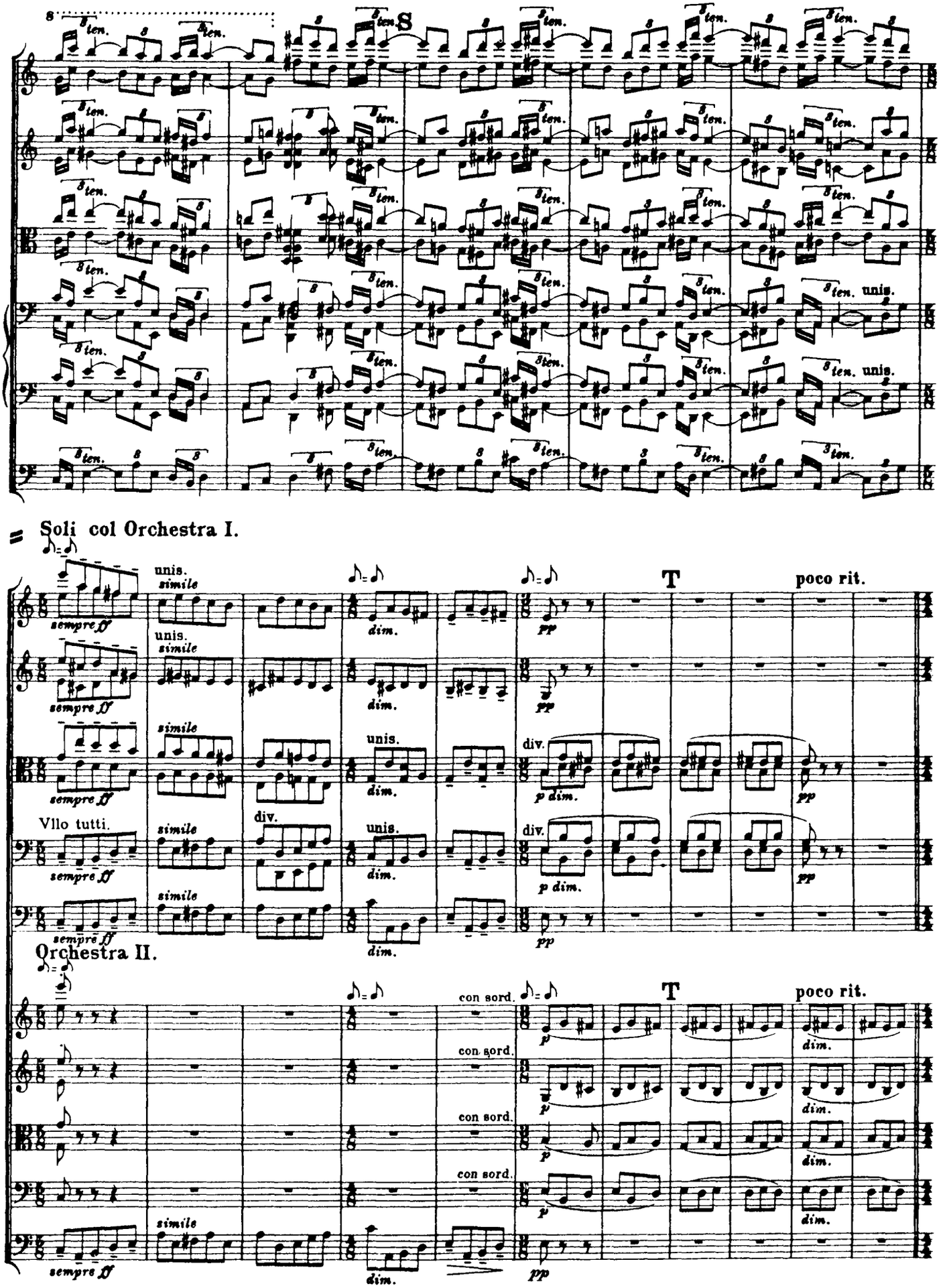

N
ppp dolce
ppp dolce
ppp dolce
ppp dolce
N
div.
ten.
arco
piss.
pp
p
mf
ten.
arco
piss.
pp
p
mf
ten.
arco
piss.
pp
p
mf
ten.
arco
piss.
pp
mf
ten.
arco
piss.
pp
mf
N
div.
ten.
ten.
mf
ten.
mf
div.
ten.
ten.
mf
ten.
mf
ten.
mf
ten.
mf
ten.
mf
arco
p
p
mf

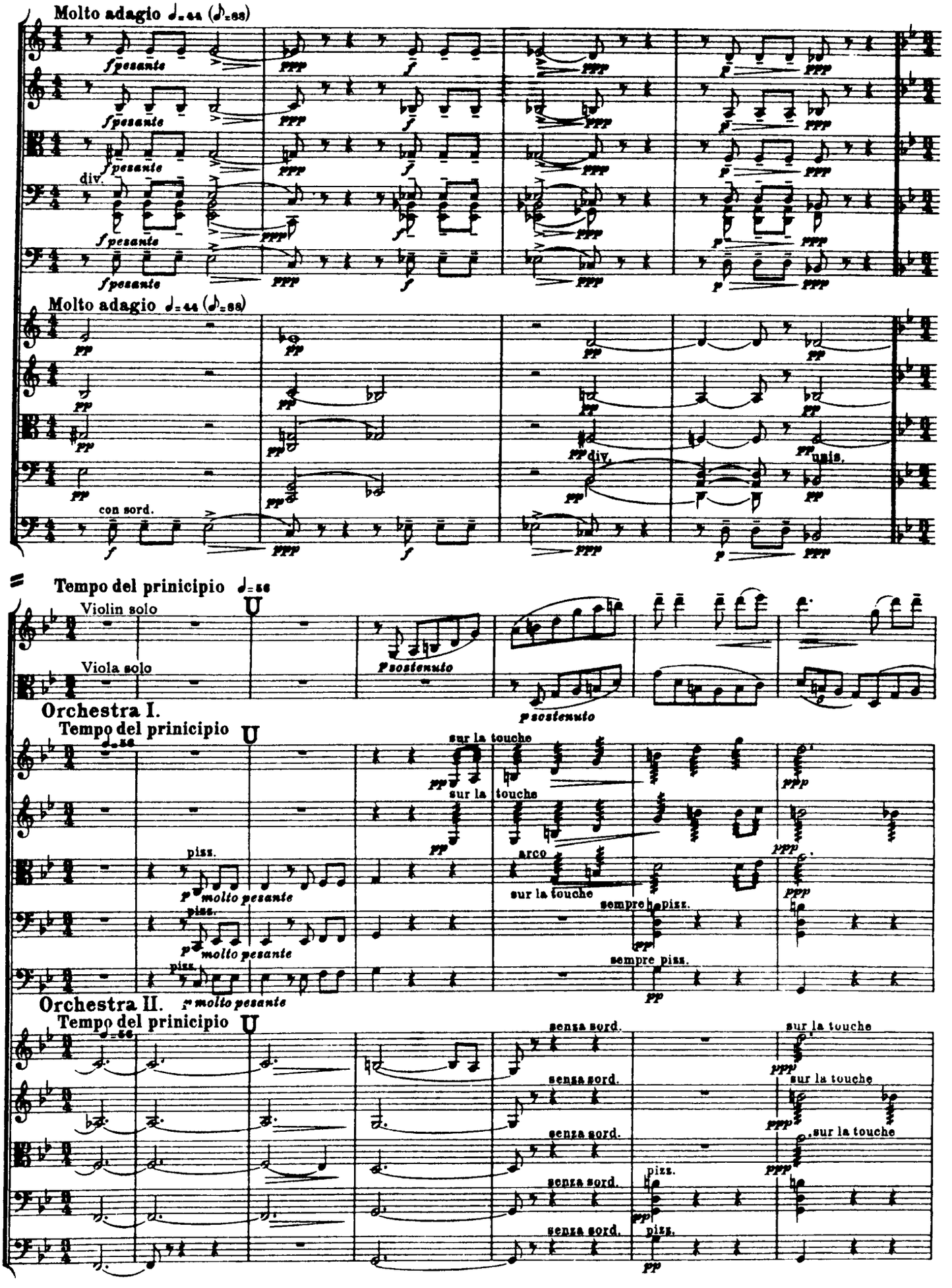

p cantando
mp
pp
unis.
ten.
mf
f dim.
p
p cantando
p sostenuto
div.
pizz.
arco
pp sostenuto

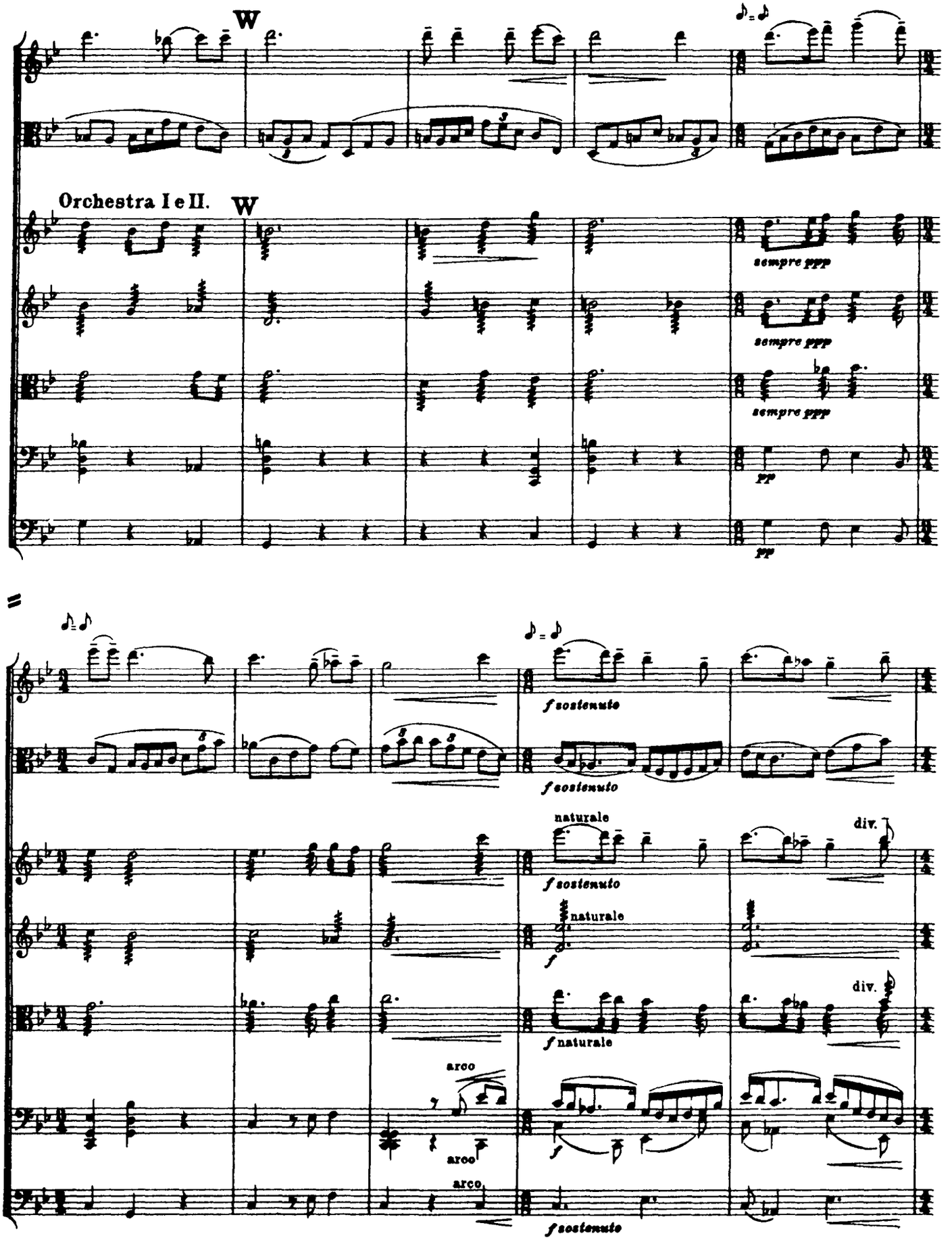

poco rit.
Più animato. ♩ = ca.
cresc.
fp
sostenuto
f sostenuto
piss.
p
f
non div.
arco
Vlio tutti
Vllo (last desk.)
unis.
piss.
div.

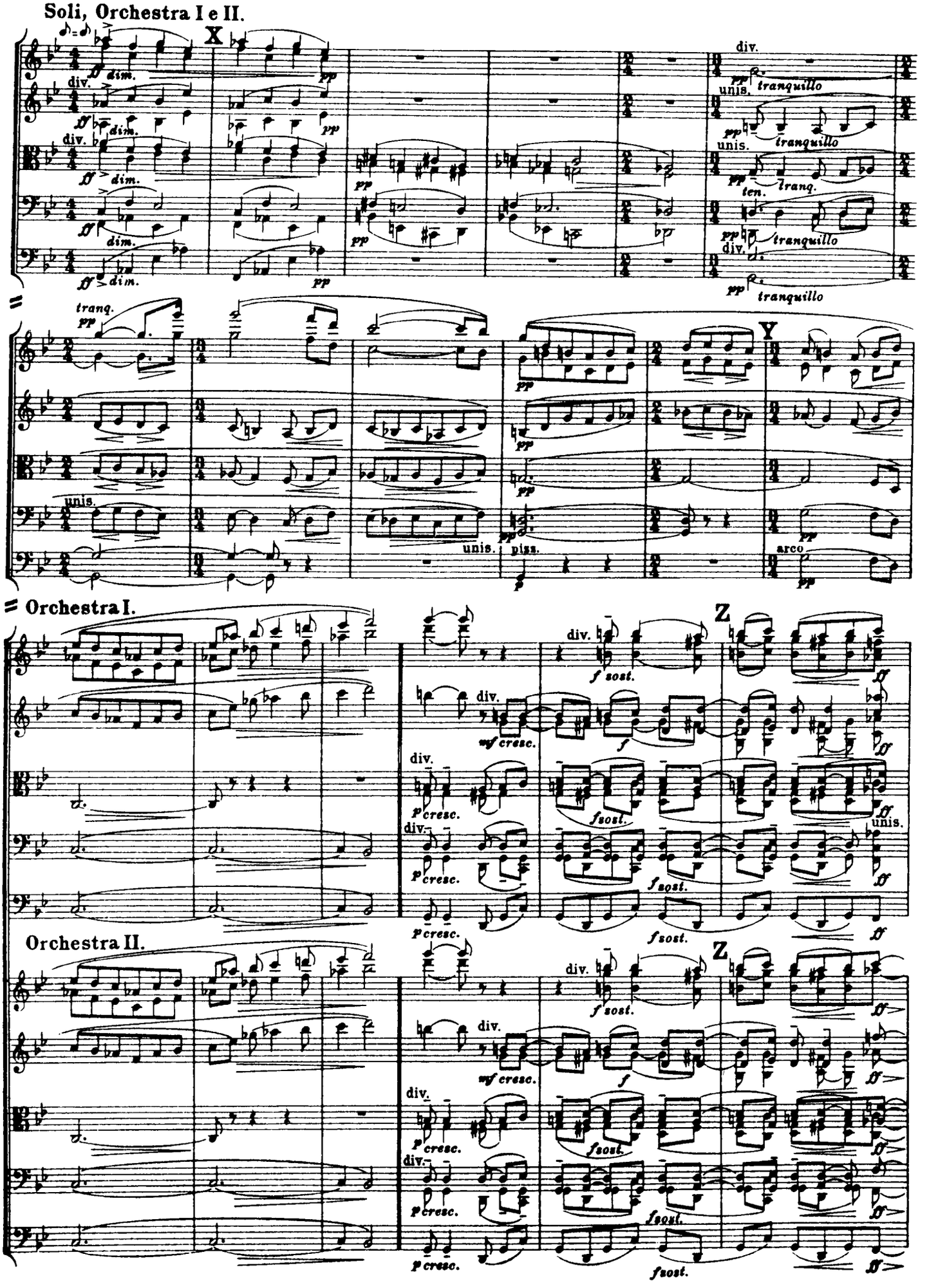

Soli.
P
ten.
Orchestra I.
div.
P
unis.
ten.
Orchestra I e II.
Viola I e II.
(last desk.)
Soli col Orchestra I e Orchestra II.
Q
ff dim.
p
mp cantabile
pizz.

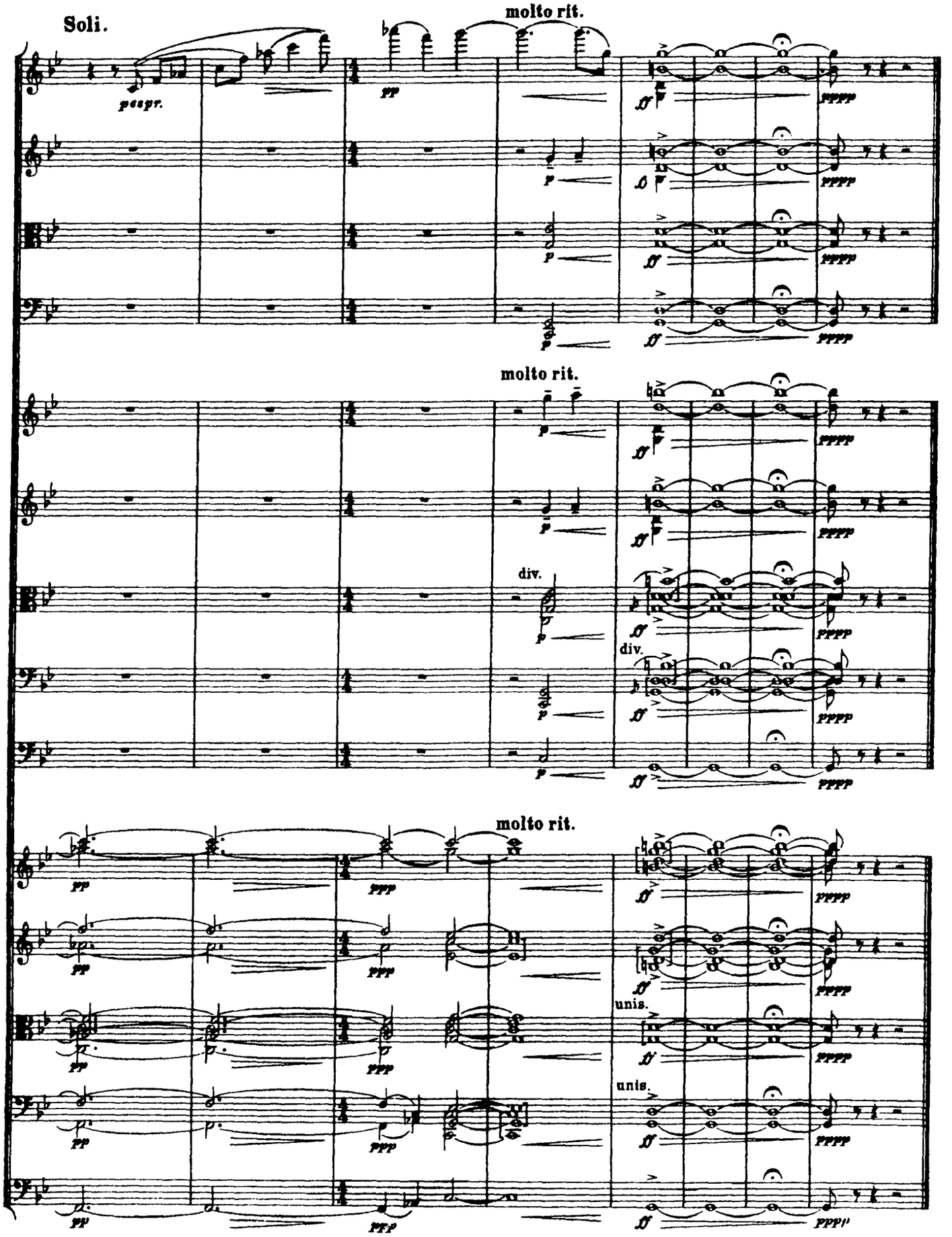

Poco a poco animando.
molto allarg.
largamente


S
3 ten.
unis.
Soli col Orchestra I.
T
poco rit.
sempre ff
unis.
simile
dim.
pp
div.
p dim.
Vllo tutti.
Orchestra II.
con sord.
p
dim.


Molto adagio ♩=44 (𝅗𝅥=88)
f pesante
div.
Molto adagio ♩=44 (𝅗𝅥=88)
pp
con sord.
unis.
Tempo del prinicipio ♩=56
Violin solo
Viola solo
p sostenuto
Orchestra I.
Tempo del prinicipio ♩=56
sur la touche
sur la touche
arco
sur la touche
sempre pizz.
piss.
p molto pesante
Orchestra II.
Tempo del prinicipio ♩=56
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
sur la touche
sur la touche
sur la touche
pizz.
pizz.


W
Orchestra I e II.
W
sempre ppp
sempre ppp
sempre ppp
pp
pp
f sostenuto
f sostenuto
naturale
div.
f sostenuto
naturale
f
div.
f naturale
arco
arco
arco
f
f sostenuto


Soli, Orchestra I e II.
X
div.
unis.
tranquillo
ten.
tranq.
Y
arco
Orchestra I.
Orchestra II.
Z
cresc.
sost.
unis.


Soli.
molto rit.
pesgr.
molto rit.
div.
div.
molto rit.
unis.
unis.