Studio

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class:\_\_\_\_\_**

**Teacher:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

[](http://www.google.co.uk/url?sa=i&rct=j&q=studio+control+room&source=images&cd=&cad=rja&docid=y5FRENCGvS72KM&tbnid=Vfrzm9vSNeFJUM:&ved=0CAUQjRw&url=http://blog.mixonline.com/briefingroom/2012/05/31/the-hideaway-studio-turns-it-up-a-notch-with-equipment-upgrades/&ei=0cfBUYT5KI-HhQe9joDABw&bvm=bv.47883778,d.ZGU&psig=AFQjCNFdCBDEqacfjcbMJeeop_E7YoFj0w&ust=1371740484735202)Recording Log

Use this log to keep a record of all activities relating to the Studio Recording Unit.

Remember to update your log **EVERY** time you complete work on this project.

[](http://www.google.co.uk/url?sa=i&rct=j&q=vocal+booth&source=images&cd=&cad=rja&docid=oocUR_KgOON9gM&tbnid=HLQgBlEcPutSRM:&ved=0CAUQjRw&url=http://www.unmuted.info/ernal/&ei=nsjBUYWRK8aO7AbSioGABQ&bvm=bv.47883778,d.ZGU&psig=AFQjCNETOT1RBvfaru12IHgfz8zCmJ_bFA&ust=1371740608571947)

**Recording Diary**

|  |  |  |  |
| --- | --- | --- | --- |
| **Date** | **Instrument & Performer** | **Equipment Used**  **(Microphones / Hardware / Instruments / Other…)** | **Notes On Recording** |
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| **All audio files are saved in Session Folders.**  **Date:\_\_\_\_\_\_\_\_\_\_\_ Learner Teacher** | | | |

**Editing / Quantising / Overdubbing:**

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Date** | **Edit** | **Quantise** | **Over-dub** | **Instrument / Voice** | **Editing / Quantising / Overdubbing Details** | **Learner** | **Teacher** |
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Different types of quantisation:

* 1/1 – 4-beat note (semibreve)
* 1/2 – 2-beat note (minim)
* 1/4 – 1-beat note (crotchet)
* 1/8 – ½-beat note (quaver)
* 1/16 – ¼-beat note (semi-quaver)
* No Quantising – Natural.

**Comping:**

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| **Date** | **Details / Notes Of Comping Process** | **Learner** | **Teacher** |
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**Mixing:**

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| **Session:** | | | | ***Remember to include ALL relevant information.*** | | |
| **Track 1:** | **Fader** | **Panning** | **\_\_\_\_\_\_\_\_EQ\_\_\_\_\_\_\_\_**  Low ----- Med ----- High | **Insert Effects** | **Send Effects** | **Automation**  Y / N |
| **Track 2:** | **Fader** | **Panning** | **\_\_\_\_\_\_\_\_EQ\_\_\_\_\_\_\_\_**  Low ----- Med ----- High | **Insert Effects** | **Send Effects** | **Automation**  Y / N |
| **Track 3:** | **Fader** | **Panning** | **\_\_\_\_\_\_\_\_EQ\_\_\_\_\_\_\_\_**  Low ----- Med ----- High | **Insert Effects** | **Send Effects** | **Automation**  Y / N |
| **Track 4:** | **Fader** | **Panning** | **\_\_\_\_\_\_\_\_EQ\_\_\_\_\_\_\_\_**  Low ----- Med ----- High | **Insert Effects** | **Send Effects** | **Automation**  Y / N |
| **Track 5:** | **Fader** | **Panning** | **\_\_\_\_\_\_\_\_EQ\_\_\_\_\_\_\_\_**  Low ----- Med ----- High | **Insert Effects** | **Send Effects** | **Automation**  Y / N |

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| **Session:** | | | | ***Remember to include ALL relevant information.*** | | |
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| **Track 2:** | **Fader** | **Panning** | **\_\_\_\_\_\_\_\_EQ\_\_\_\_\_\_\_\_**  Low ----- Med ----- High | **Insert Effects** | **Send Effects** | **Automation**  Y / N |
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| **Track 4:** | **Fader** | **Panning** | **\_\_\_\_\_\_\_\_EQ\_\_\_\_\_\_\_\_**  Low ----- Med ----- High | **Insert Effects** | **Send Effects** | **Automation**  Y / N |
| **Track 5:** | **Fader** | **Panning** | **\_\_\_\_\_\_\_\_EQ\_\_\_\_\_\_\_\_**  Low ----- Med ----- High | **Insert Effects** | **Send Effects** | **Automation**  Y / N |

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| **Track 3:** | **Fader** | **Panning** | **\_\_\_\_\_\_\_\_EQ\_\_\_\_\_\_\_\_**  Low ----- Med ----- High | **Insert Effects** | **Send Effects** | **Automation**  Y / N |
| **Track 4:** | **Fader** | **Panning** | **\_\_\_\_\_\_\_\_EQ\_\_\_\_\_\_\_\_**  Low ----- Med ----- High | **Insert Effects** | **Send Effects** | **Automation**  Y / N |
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**Bounces:**

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| **Date** | **File Name & Location** | **Notes On Bounce** |
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**Reflect on Outcomes & Success Criteria:**

The final outcomes of this project are:

* + - * + To record a section of music using a MIDI / Controller Keyboard
        + To record an Electric Guitar using an amplifier & two microphones.
        + To record an overdub – on any instrument or voice.
        + To record an Acoustic Guitar using a stereo microphone technique.
        + To record and edit a Lead Vocal track.
        + To mix a multi-track session:

Balanced overall sounds.

Effecting Panning.

Use of at least 1 Insert Effect.

Use of at least 1 Send Effect.

Use of EQ / Dynamics as appropriate.

* To Bounce a fully mixed multi-track session

**Have you saved any screenshots of your work?**

Screenshots are a great way to record evidence of your work – and

are good for remembering specifics when reflecting on your work.

They are also quick way to note setting on for future reference.

**command 🡪 shift 🡪 3**



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| **Outcomes of the project I felt confident doing:** |
| **Outcomes of the project I need to work on:** |
| **Overall reflections on the Studio Recording project:** |