

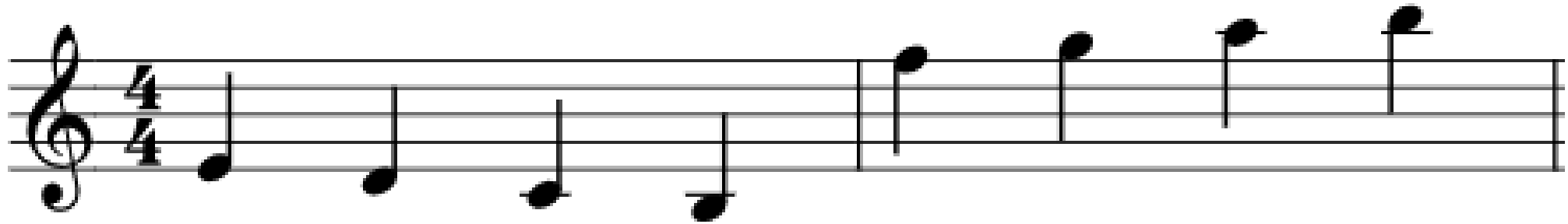


S2 Group Performance

Under Pressure – Queen & David Bowie

Starter Task:

*Can you identify the note names **above** and **below** the stave?*



Remember:

In music, the pattern of notes repeat from A – G.

TODAY'S LESSON

Learning Intention

- Today we will **develop** our understanding key signatures.
- To **develop** our confidence when identifying note names and rests.
- To **develop** an understanding of a tie.



Success Criteria

- I have developed my understanding of key signatures and the key signature for this piece of music.
- I have confidently identified note names, rests and understood the definition of a tie.

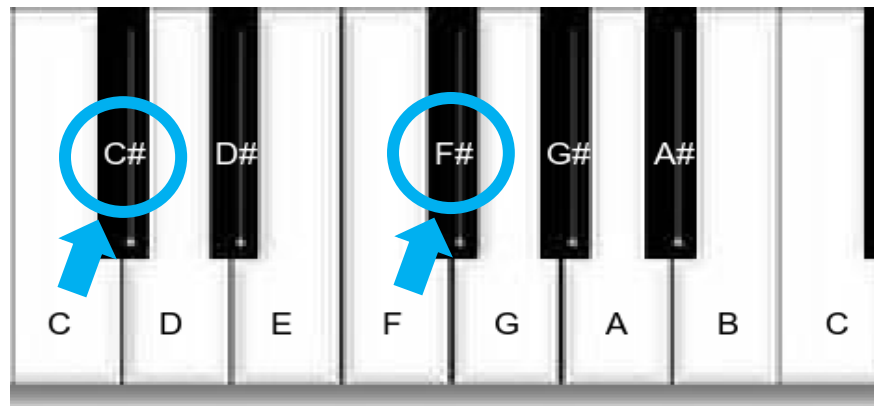


Key Signature



A sharp note moves up by a *semitone*.

A Key signature is identified at the beginning of a piece of music. This piece is in D major because it has **TWO** sharps in the key signature.



Music Literacy Task 1:

Remember the
KEY SIGNATURE.

Identify the note names below.

The image shows two staves of musical notation in the key of D major (two sharps). The first staff begins at measure 9 and contains the following notes: D4 (finger 5), E4 (finger 4), F#4 (finger 4), G4 (finger 3), A4 (finger 4), B4 (finger 3), C#5 (finger 2), D5 (finger 1), E5, F#5, G5, A5. The second staff begins at measure 13 and contains the following notes: D4 (finger 5), E4 (finger 4), F#4 (finger 4), G4 (finger 3), A4 (finger 4), B4 (finger 3), C#5 (finger 2), D5 (finger 1), E5, F#5, G5, A5. A blue arrow points from the text 'Remember the KEY SIGNATURE.' to the key signature of the first staff.

Music Literacy Task 2:

Look at the music and answer the questions below.

1. What is the name of the rest type in the **red** box and how many beats is it worth?
2. How many beats is the note type in the **blue** circle worth?

9

5 D 4 4 A 3 4 G 3 3 2 1 A

G F# F# F# F# E E F# E E D D D D D B A G G

13

D A G A

G F# F# F# E E F# E D D D D D B A

NEW CONCEPT: A Tie is a line drawn between two notes that have the same name. The value of both notes are added together.

Have we been successful today?

RECAP:



Success Criteria

- I have developed my understanding of key signatures and the key signature for this piece of music.
- I have confidently identified note names, rests and understood the definition of a tie.

