

# S2 Group Performance

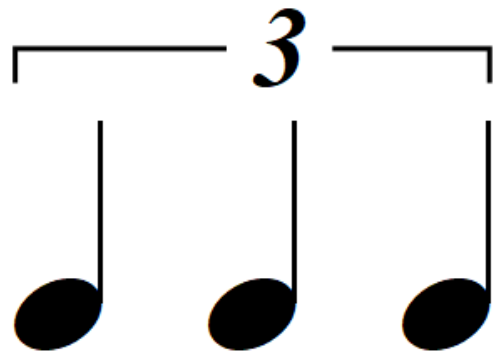
*Seven Nation Army – The White Stripes*



# Starter Task

From last lesson, can you *identify* this rhythm?

How is it counted?



**Triplet**

# Today's lesson...

## Learning Intention

- Today we will *discuss* how the melody in **Seven Nation Army** moves and learn how to perform it.



## Success Criteria

- I can confidently *identify* *ascending and descending* notes within a piece of music.



# Main rhythm



Let's have a closer look at the main rhythm in **Seven Nation Army**.

Em 3 C B

Triplet

# Melody

In music, the melody is the 'main tune' within a piece or a song.

There are different ways to analyse a melody.

Today we will look at pitch and two ways in which a melody can move.

The *pitch* of a note refers to how *high or low* it is.

# Ascending

An *ascending* melody is one which gets *higher* in pitch.



This example shows notes ascending by *leap*



This example shows notes ascending by *step*

# Descending

A *descending* melody is one which gets *lower* in pitch.



This example shows notes descending by *leap*



This example shows notes descending by *step*

# Homework Task

You will be sent a link to a MSForms task on your ShowMyHomework and Teams page.

Complete the questions **remember** to listen to the *specific section highlighted* in the question for the musical examples.

<https://forms.office.com/r/bLzvQzv6Zf>



# Did we achieve our SC?

## Recap

## Success Criteria

I can confidently *identify* ascending and descending notes within a piece of music.

