

# **У В Е Р Т Ю Р А**



Presto  $\text{♩} = 140$ <sup>1)</sup>

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

Contrafagotto

I. II (A)

4 Corni

III. IV (D)

2 Trombe (D)

Alto I

3 Tromboni Tenore II

Basso III

Timpani (D. A. G.)

Presto  $\text{♩} = 140$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1) В копии партитуры  $\text{♩} = 135$ ; в настоящем издании в соответствии с переложением.

2) Партия С-фг. во всех изданиях нотирована по большей части октавой выше, но в отдельных случаях изложение ее совпадает с имеющимся в копии партитуры. В настоящем издании она изложена в соответствии с копией партитуры.

Fl.  
Ob.  
Cl.  
Fg.  
C-fg.

Musical score for woodwinds. The Flute part has a dynamic marking of *pp* and a breath mark *v*. The Oboe part has a dynamic marking of *v*. The Clarinet part has a dynamic marking of *v*. The Bassoon part has a dynamic marking of *v* and a breath mark *a2*. The Contrabassoon part has a dynamic marking of *v*. The woodwinds play a series of chords and single notes in the first three measures, then rest.

Cr.  
Trb.  
Trbn.  
Tp.

Musical score for brass. The Cornet part has a dynamic marking of *v* and a breath mark *(A)*. The Trumpet part has a dynamic marking of *v* and a breath mark *(D)*. The Trombone part has a dynamic marking of *v* and a breath mark *(D)*. The Tuba part has a dynamic marking of *v*. The brass instruments play a series of chords and single notes in the first three measures, then rest.

Archi

Musical score for strings. The strings play a rhythmic pattern of eighth notes in the first three measures, then a series of chords and single notes in the remaining measures.

1)  
a2

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

(D)

Trb.

Trbn.

Trbn.

Tp.

Archi

20

[sf]

1) Тт. 21-36. В копии партитуры у Fl. II паузы; в настоящем издании в соответствии со всеми изданиями.

The image shows a page of a musical score for an orchestra. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Bassoon-Contrabass (C-fg.)
- Cor Anglais (Cr.)
- Trumpet (Trb.)
- Trombone (Trbn.)
- Trumpet (Tp.)
- String Ensemble (Archi)

The score is written in 4/4 time and the key signature has one sharp (F#). The music is marked with a forte (*f*) dynamic throughout. The flute part begins with a trill marked 'a2' and a 'v' (accents) symbol. The strings play a steady rhythmic accompaniment. The brass instruments (Horns, Trumpets, Trombones) play block chords in a rhythmic pattern. The woodwinds have melodic lines with some complex rhythms.

Fl. *a2* [ $\triangleright$ ]

Ob.

Cl.

Fg.

C-fg.

Cr. (A)

(D)

Trb. (D) I

Trbn.

Tp.

Archi

1

1)

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.

Trb.

Trbn.

Tp.

Archi.

40

1) В копии партитуры на второй четверти приписан общий оттенок „pp“, в т. 40 общее „cresc.“; в настоящем издании в соответствии с переложением и всеми изданиями.





Fl. *ff*

Ob. *I ff*

Cl. *ff*

Fg. *ff* a2

C-fig. *ff*

Cr. (A) a2 *ff*

Trb. (D) *ff* 1)

Trbn. *ff*

Trp. *tr sf ff*

Archi *sf [ff]*

50 *sf [ff]*

1) Тт. 55-56. В копии партитуры: Ст. III.IV ; в настоящем издании по аналогии с тт. 271-272.

2

Fl. *sf* [*mf*] *sf*

Ob. *sf* [*mf*] *sf*

Cl. *mf* <sup>1)</sup> *mf* *sf* *mf*

Fg. *sf* *mf* *mf* *sf* *mf*

C-fg. *sf* *mf* *sf* *mf*

Cr. (A) *sf* *mf* *sf* *mf*

Trb. (D) *sf* *mf* *sf* *mf*

Trbn. *sf* *sf* *sf* *sf*



Tp. *f* *f* [*sf* *f*]

Archi *f* *f* *f* *f* *sf* *sf* [*mf*] [*mf*]

pizz. arco pizz. arco pizz. arco pizz. arco

[*sf*] *f* [*sf*] [*mf*]

60 *sf*

1) В конце партитуры фраза кларнета имеет два варианта: в т. 60: Cl.  в репризе, в т. 276: Cl. ; в переложении в обоих случаях напечатан первый вариант. В настоящем издании, в соответствии со всеми изданиями, в обоих случаях дается второй вариант.

Fl. *[mf]*

Ob. *[mf]*

Cl.

Fg. *ff* *ff* *fff*

C-fg. *ff* *ff* *fff*

Cr. (A) *fff*

Trb. (D) *fp* *fff*

Trbn. *ff*

Archi *arco* *fff* *fff* *fff*

*ff* 70 *fff*

1) В копии партитуры: Fg. ; в настоящем издании по аналогии с т. 285 и в соответствии со всеми изданиями.

y

F1.

Ob.

Cl.

Fg. a2

C-fg.

(A)

Cr.

(D) *sf*

Trb.

(D) *sf* [*fff*]

Trbn.

*f* — *ff*

*f* — *ff*

Tp.

Archi

*ff*

[*ff*]

*ff*

[*p*]

[*p*]

Ob. *pp* [ $>$ ]

Cl. *pp* I

Fg. *mf cantabile*


Archi *pp* [*p*] *mf cantabile* [*mf cantabile*]

80

Fg. I

Archi 1)

90

1) Тт. 91-93. В копии партитуры у Vle лигатура:  ; подобные случаи несовпадения лигатуры в аналогичных местах встречаются в копии партитуры у различных инструментов на всем протяжении Увертюры.

Fl.  
Ob.  
Cl.  
Fg. I  
C-fg.

Cr.  
(D)  
Trb. (D) III  
Trbn.  
Tp.

Archi

4

Fl.

Ob.

Cl.

Fg.

C-fg.

(A) I

Cr.

(D)

Trb.

(D)

Trbn.

Tp.

Archi

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*mf* [*f*] *ff* III

*mf* *ff*

*mf* *f* *ff*

*f* [*ff*]

*f* [*ff*]

*f* [*ff*]

*f* [*ff*]

Fl.

Ob.

Cl.

Fg.

C-fg.

(A) I

Cr.

(D) III

Trb.

(D)

Trbn.

Trp.

Archi



5

Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

(D)

Trb.

(D)

Trbn.

Tp.

Archi

[p]

Musical score for page 120, measures 115-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C-fg.), Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn.), and Strings (Archi). The woodwinds and strings play a melodic line starting in measure 115, marked with a box containing the number '5'. The string part has a dynamic marking of [p] in measure 117. The brass parts are mostly silent.

Cl.

Fg.

Archi

Fg.

C-fg.

Trbn.

Archi

130

6

a.2

*p*

*sf* *mf*

*sf* *mf*

III

*sf* *p*

II

*sf* *p*


2)

*sf* [*mf*]

*sf* [*mf*]

*sf* [*mf*]

1) Тт. 129-133. В копии партитуры у V.I одна общая лига.

2) Тт. 133-135. В копии партитуры у Vc. и Sv. лигатура: ; в тт. 135-137 лигатура у Vle- как в настоящем издании. Подобные случаи несовпадения лигатуры встречаются в копии партитуры на всем протяжении Увертюры.

Fl. *f* *a2* *ff*

Ob. *f* *ff*

Cl. *f* *ff* *a2*

Fg. *f* *ff* *a2*

C-fg. *ff*

Cr. (A) *sf* *[sf]* *ff* *[sf] pp*

Trb. (D) *ff* *a2*

Trbn. *sf* *sf* *ff*

Archi *sf [mf]* *ff*

140 *ff*

Fl. *pp* *pp* [7] [*> dolce*]

Ob. *pp* [*mf*]

Cl. *pp* *pp*

Fg. *pp* *pp* I [*mf*]

Cr. I. II (A) [*mf*]

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

150

Fl. I [*>*] [*mf dolce*]

Ob. [*>*]

Fg. I [*mf*]

Tp. [*mf*] *f*

Archi [*mf*] *f* arco [*mf*]

160

Fl. 1) <sup>y</sup> [a2] 8

Ob. *sfp* *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff* *[sf f]* <sup>a2</sup>

C-fg. *f* *[—]* *ff* *sfp*

Cr. (A) *sf mf* *ff* *[sf p]* *sf p*

Trb. (D) *sf mf* *ff*

Trbn. *sf [mf]* *sf mf* *ff*

Trp.

Archi *arco* *ff* *arco* *ff* *arco* *sf* *f*

*[f]* *ff* *arco* *sf* *mf* *ff* *sf* *mf* 170

1) Тт. 166-169. В копии партитуры Fl. II изложена на октаву ниже; в настоящем издании в соответствии со всеми изданиями.

Fl. *ff* *a2* *y*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

C-fg. *ff*

Cr. (A) *ff* *[pp]*

Trb. (D) *sf p* *ff*

Trbn. *ff*

Tp. *ff*

Archi *ff*

Fl. *pp* *dolce* *p*

Ob. *pp* *p*

Cl. *pp* *I*

Fg. *pp* *I* *p*

Cr. *I. II (A)*

Archi *pizz.* *mf* *p*

Fl. *[mf] dolce* *I* *b2*

Ob. *[mf] dolce* *I* *b2*

Cl. *dolce* *I* *b2*

Fg. *I* *p* *[mf]* *[sf]* *a2* *b2*

Cr. *(D)* *III*

Trp. *mf* *1)*

Archi *p* *f* *arco* *b2* *[sf]* *arco* *b2* *[sf]*

1) В копии партитуры у Тр. пауза; в настоящем издании в соответствии со всеми изданиями.

Fl. *f* *ff* *a2*

Ob. [*f*] *ff* *a2*

Cl. [*f*] *ff* *a2*

Fg. *sf* [*f*] *f* *ff*

C-fg. *f* *ff*

Cr. III (D) III. IV

Trb. (D) *sf* *p*

Trbn. *ff* *ff*

Tp. *mf*

Archi *sf* *f* *ff* [*sf* *mf*] *pizz.* *mf* *pizz.* *mf* *pizz.*

200 *f* *ff* *mf*



(A)

Cr.

(D)

Trbn.

Trp.

Archi

210

(A)

Cr.

(D)

Trbn.

Trp.

Archi

220

1) Тт. 218-220. В копии партитуры:  ; в настоящем издании в соответствии со всеми изданиями.

(A)

Cr. (D) [p] sf

Trb. (D) [p] sf

Trbn. sf

Tp. f ff

Archi

cresc. [ff] 1)

arco [ff] arco [ff] arco [ff]

230

Archi

1) В копии партитуры приписан общий оттенок „р“, в т. 231 общее „cresc.“ в т. 235 общее „ff.“

11

Fl. *a2* *sf* [*ff*] [*sf*]

Ob. *sf* [*ff*] [*sf*]

Cl. *sf* [*ff*] [*sf*]

Fg. *sf* [*ff*] [*sf*]

C-fg. *sf* [*ff*] [*sf*]

Cr. (A) *sf* [*ff*] [*sf*]

(D) *sf* [*ff*] [*sf*]

Trb. (D) *sf* [*ff*] [*sf*]

Trbn. *sf* [*ff*] [*sf*]

Tp. *sf*

Archi [*sf*] [*sf*] [*sf*] [*sf*] [*sf*]

240 *sf*

a 2

Fl. [sf]

Ob. sf

Cl. sf

Fg. sf

C-fg. sf

Cr. (A) sf

(D) sf

Trb. (D) sf I

Trbn. sf

Trbn. sf

Tp. sf

Archi [sf]

[sf]

[sf]

[sf]

[sf]

[sf]

Fl. *a2* *f* *y* *1)*

Ob. *f*

Cl. *f*

Fg. *f*

C-Fg. *f*

Cr. (A) *f*

(D) *f*

Trb. (D) *f*

Trbn. *f*

Trbn. *f*

Tp. *f*

Archi *[sf]* *[sf]* *[sf]* *[sf]* *f*

250 *f*

1) В конце партитуры зачеркнуто общее „*sf*“ и приписано общее „*pp*“, в т. 255 общее „*otzvo.*“, в т. 259 общее „*f*“; в настоящем издании в соответствии с переложением и всеми изданиями.

This page of a musical score covers measures 255 to 260. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C-fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), Trombone (Tp.), and Archi (Archi). The music is in the key of D major (two sharps) and 4/4 time. The dynamic marking is consistently forte (*f*), with some instances of fortissimo [*ff*] and fortissimo piano [*ff*]. The woodwinds and brass play chords, while the strings play a rhythmic pattern of eighth notes. The strings are marked *pizz.* (pizzicato) in measure 260. Measure numbers 260 and 261 are indicated at the bottom of the page.

Fl. *ff*

Ob. *[f]* *[mf]* *ff*

Cl. *ff*

Fg. *[f]* *ff*

C-fg. *ff*

Cr. (A) *a2* *[mf]* *f*

Trb. (D) *[mf]* *f*

Trbn. *[mf]* *f*

Tp. *[p]* *tr* *[f]*

Archi *pizz.* *f* *arco* *[f]*

*[f]* *[mf]* *f*

1) Тт. 267-269. В копии партитуры у С-fg. незаполненные такты; в настоящем издании по аналогии с тт. 51-53.





Fl. *mf* *y*

Ob. [*mf*] *p* *sf* *mf*

Cl. *mf* [*mf*] *sf* [*mf*]

Fg. [*mf*] *sf* *mf*

C-fg. *sf* *mf*

Cr. (A) *sf* *mf*

Trb. (D) *sf* *mf*

Trbn. *sf*

Tp. *sf* *f*

Archi *arco* *pizz.* *sf* *mf* *arco* *pizz.* *sf* *mf* *arco* *pizz.* *sf* *mf*

280



Fl.

Ob.

Cl.

Fg.

C-fg.

(A)

Cr.

Trb.

Trbn.

Archi

Archi

300

1) Тт. 301-304 и 309-316. Во всех изданиях партия Сб. изложена октавой выше; в настоящем издании в соответствии с копией партитуры.

14

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.

Trb.

Trbn.

Tp.

Archi

310

mf

- 1) Тт. 317-335. В копии партитуры у Ст. цепные лиги.
- 2) Тт. 317-335. В копии партитуры у Трбн. I цепные лиги, прерывающиеся внутри тт. 330, 331 и между тт. 332-333.
- 3) Тт. 317-335. В копии партитуры у Трбн. II цепные лиги, прерывающиеся внутри тт. 329 и 331.

Fl.

Ob.

Cl.

Fg.

C-f.g.

Cr.

Trb.

Trbn.

Trb.

Tp.

Archi

320

1) Тт. 321-332. В конце партитуры у Trb. цепные лиги, прерывающиеся между тт. 324-325

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (C-fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.). The third system includes Trumpet (Tp.) and Strings (Archi). The score features various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'a2' and 'tr'. A rehearsal mark '15' is present in the top right corner.

330

1) В копии партитуры: Cr. III. IV  ; в настоящем издании в соответствии со всеми изданиями.

Ob.  
Cl.  
Fg.  
Archi

340

Cl.  
Fg.  
Cr.  
Trb.  
Tp.  
Archi

16

17

18

350

1) Тт. 345-348. В копии партитуры у V. I, V. II и Vle лиг нет; в настоящем издании в соответствии со всеми изданиями.

Fl. *f* *a2* *y*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fg. *a2* *[f]* *ff*

C-kg. *ff*

(A)

Cr. (D) *[mf]* *[mf]*

Trb. (D) *[mf]* *sf* *mf* *ff* *a2*

Trbn. *ff*

Tp. *ff*

Archi *f* *poco cresc.* *ff*



The image shows a page of a musical score for an orchestra, numbered 40. The score is written for several instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C-fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and String Ensemble (Archi). The music is in a key with two sharps (D major) and a 4/4 time signature. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, and Trombone. The second system includes parts for Trumpet, Trombone, and String Ensemble. The score features various dynamics such as *ff* (fortissimo) and *[ff]*, and includes performance markings like *a2*, *1)*, and *simile*. The page number 360 is visible at the bottom of the score.

1) В копии партитуры у Об. незаполненный такт; в настоящем издании по аналогии с т. 367 и в соответствии со всеми изданиями.

This page contains a musical score for a symphony orchestra. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- C. fg. (Contra Bassoon)
- Cr. (Cor Anglais)
- Trb. (Trumpet)
- Trbn. (Trombone)
- Tp. (Trumpet)
- Archi (String Ensemble)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *pp*, *ff*, *sfz*, and *fff*. Performance instructions like *a2* and *v* are also present. The string section (Archi) is shown in both treble and bass clefs. The bottom of the page includes the number 24242.

Più mosso

Musical score for woodwinds and brass instruments. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), C-fg. (Contrabassoon), Cr. (Cor Anglais), Trb. (Trumpet), Trbn. (Trombone), and Tp. (Tuba). The score features long, sustained notes with various dynamics and articulations. The Flute part has a 'y' marking above it. The Cor Anglais and Trombone parts have markings (A), (D), and a2. The Tuba part has a 'tr' marking.

Musical score for strings (Archi) and bassoon (Fg.). The string part is marked 'simile' and features a dense texture of sixteenth notes. The bassoon part has a 'Piu mosso' marking above it. The score includes dynamic markings like *f* and *ff*, and articulation like *tr*. A measure number '370' is visible at the bottom of the string section.

1) В копии партитуры указание: „Con tutta forza“

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Fg. *ff*

C-fg.

(A) *a2*

Cr. (D) *a2*

Trb. (D) *a2*

Trbn.

Tp. *ff*

Archi *sf*

Fl.

Ob.

Cl.

Fg.

C-fg.

(A) Cr.

(D) a2 Trb.

Trbn.

1) Trp.

Archi

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with various articulations and dynamics. The brass section (Trumpets, Trombones, Trumpet) plays a rhythmic pattern. The score is marked with 'a2', 'v', and 'f'.

1) В копии партитуры у Trbn.I пауза; в настоящем издании по аналогии с т. 379 и в соответствии со всеми изданиями.

Fl. *ppv* *ppv* *a2*

Ob. *ppv* *ppv* *a2*

Cl. *v* *v* *a2*

Fg. *v* *v* *a2*

C-fg. *v* *v*

(A)

Cr. *(D)* *v* *v*

Trb. *(D)* *v* *v*

Trbn. *v* *v*

Tp. *tr*

Archi *ppv* *ppv*

Fl. a2

Ob. a2

Cl. a2

Fg. a2

C-fk

This block contains the woodwind section of the score. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C-fk). The Flute, Oboe, and Clarinet parts are marked with 'a2' and include dynamic markings of 'D'. The Bassoon and Contrabassoon parts also feature 'a2' markings. The music is written in a key with two sharps (F# and C#) and includes various rhythmic patterns and melodic lines.

Cr. (A)

Trb. (D)

Trbn.

This block contains the brass section of the score. It features three staves: Cornet (Cr.), Trumpet (Trb.), and Trombone (Trbn.). The Cornet and Trumpet parts are marked with '(A)' and '(D)' respectively. The Trombone part includes sub-staves for Tenor and Bass Trombone. The music is written in a key with two sharps and includes various rhythmic patterns and melodic lines.

Tp.

This block contains the Tuba (Tp.) part of the score. It is written in a key with two sharps and includes dynamic markings of 'f' (forte) and 'tr' (trill). The music consists of a single melodic line with various rhythmic patterns.

Archi

This block contains the string section of the score, labeled 'Archi'. It features four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with two sharps and includes various rhythmic patterns and melodic lines.