

Bedřich Smetana

*Mein Vaterland*

(Má Vlast)

Zyklus sinfonischer Dichtungen

Nr. 2

*Moldau*

(Vltava)



VEB Breitkopf & Härtel Musikverlag

Leipzig

# Orchesterbesetzung

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in C, B und A wechselnd

2 Fagotte

4 Hörner

(I/II in C, Es und E wechselnd,

III/IV in C, F und E wechselnd)

2 Trompeten in C, E, A und B wechselnd

3 Posaunen

Tuba

Pauken

Schlagzeug

(Triangel, Große Trommel, Becken)

Harfe

Streicher

(Violoncelli geteilt)

Aufführungsdauer: etwa 13 Minuten

Das vollständige Aufführungsmaterial ist  
in der Partiturbibliothek (Nr. 3164) und  
der Orchesterbibliothek (Nr. 2699) erschienen

Kleinste zulässige Besetzung:  
 Streichquintett, 1 Fl. (kl. Fl.), 2 Fl.,  
 1 Ob., 2 Klar., 1 Fag., 2 Hr., 2 Trpt.,  
 Baßpos., Pauken, Trgl., gr. Tr., Bck.

# Mein Vaterland

(Má Vlast)

Bei kleinerer Besetzung werden  
 stets die mit \* bezeichneten No-  
 ten der nicht vorhandenen Instru-  
 mente gespielt.

## Nr. 2. Moldau (Vltava)

**Bedřich Smetana**  
 Original mit Einzeichnungen für  
 vereinfachte Besetzung

Die beiden Quellen der Moldau  
 Allegro (a 2 batt.) commodo non agitato

Kleine Flöte

2 Flöten

2 Oboen

2 Klarinetten in C

2 Fagotte

4 Hörner in C  
 I  
 II  
 III  
 IV

2 Trompeten in C

2 Posaunen

3 Posaune  
 und Tuba

Pauken in E, H

Triangel

Große Trommel  
 und Becken

Harfe  
 (oder Klavier)

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

*Solo*

*p lusingando*

*p*

*pizz.*

\* Harfe  
*pizz.*

\* 2. Viol.

Allegro (a 2 batt.) commodo non agitato

2

5

Fl.

Harfe

1.Viol.

2.Viol.

Br.

10

Fl.

1.Viol.

2.Viol.

15

Fl.

Klar. (C)

1.Viol.

2.Viol.

20

Fl.

Klar. (C)

1.Viol.

2.Viol.

Br.

*p*

25

Fl.

Klar. (C)

1.Viol.

2.Viol.

Br.

*p*

30

Fl.

Klar. (C)

1.Viol.

2.Viol.

Br.

35

Fl.

Ob.

Klar. (C)

Hr. (C)

Trgl.

1.Viol.

2.Viol.

Br.

\* 2.Vcll.

Vcll.

K.-B.

*p elegante*

*lusingando arco*

*ondeggiante*

*p dolce*

*lusingando*

*lusingando*

*lusingando*

*lusingando*

*pliss.*

*arco*

**A**

40

\*1.Ob.

Fl.

Ob.

Klar.  
(C)

Fag.

Hr.  
(C)

Trpt.  
(C)

Pos.  
Tuba

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*dolce*

*dolce*

*p dolce*

*a 2*

\*2.Fag.

\*2.Ob.

\*3.Hr.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*sempre ondeggiante*

*sempre ondeggiante*

*sempre ondeggiante*

45

Fl.

Ob. *p dolce*

Klar. (C) *p dolce*  
\* 2. Ob.

Fag. *p dolce*

Hr. (C) *p*

Trpt. (C)

Pos. Tuba *p*

Pk.

Trgl. *p* glockenartig

1.Viol. *p*

2.Viol. *p*

Br. *p* *sempre ondeggiante*

Vcll. *p* *sempre ondeggiante*

K.-B. *p*

50

Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (C)

Pos. Tuba

Pk.

This section of the score covers measures 50 to 53 for the woodwind and brass sections. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and dynamic markings of *dim.* (diminuendo). The Clarinet in C (Klar. (C)) and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. The Horn in C (Hr. (C)), Trumpet in C (Trpt. (C)), and Trombone (Pos. Tuba) parts are mostly silent or play sustained notes. The Percussion (Pk.) part is also silent.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

This section of the score covers measures 50 to 53 for the string and double bass sections. The Violin I (1.Viol.) part has a melodic line with slurs and dynamic markings of *p* (piano) and *dim.*. The Violin II (2.Viol.) part plays a rhythmic accompaniment. The Viola (Br.) part also has a melodic line with slurs and dynamic markings of *p* and *dim.*. The Violoncello (Vcll.) and Double Bass (K.-B.) parts play a rhythmic accompaniment with slurs and dynamic markings of *p* and *dim.*.



Fl. *mp cresc.*

Ob. *mp cresc.*

Klar. (C) *mp cresc.*

Fag. *mp cresc.*

Hr. (C) *p cresc.* \*4. Hr. *f*

Trpt. (C) *p*

Pos. Tuba *p cresc.*

Pk.

Trgl. *p*

Harfe *p cresc.*

1.Viol. *mf cresc.*

2.Viol. *mf cresc.*

Br. *mf cresc.*

Vcll. *mf cresc.*

K.-B. *mf cresc.*

Fl. *cresc.*

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

Hr. (C) *cresc.*

Trpt. (C) *cresc.*

Pos. Tuba *cresc.*

Fk.

Trgl.

Harfe *p*

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

B

65

Fl. *cresc.*

Ob. *cresc.*

Klar. (C) \* 2. Fl. 2. Ob. *cresc.*

Fag. *cresc.*

Hr. (C) *cresc.*

Trpt. (C) *cresc.*

Pos. Tuba *cresc.*

Pk.

Trgl.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

K.-B. *arco* *pizz.* *arco*

B

Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (C)

Pos. Tuba

Pk.

Trgl.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

\*2. Viol.

\*2. Ob.

\*4. Hr.

\*3. Hr.

\*2. Fag.

dopo la ripetizione muta in C.G.

dim.

pp

mf

p

plu.

p

75

Fl.  
 Ob.  
 Klar. (C)  
 Fag.  
 Hr. (C)  
 Trpt (C)  
 Pos. Tuba  
 Pk.  
 Trgl.  
 Harfe  
 1.Viol.  
 2.Viol.  
 Br.  
 Vell.  
 K.-B.

*sf* *sf* *sf* *dim.*  
*sf* *sf* *sf* *dim.*  
*sf* *sf* *dim.* *dim.*  
*sf* *sf* *dim.*  
*p* *p*  
*dim.*  
*dim.*  
*sf* *sf* *dim.*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*  
*sf* *sf* *sf* *p*

## 80 Waldjagd

Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (C)

Pos. Tuba

Pk.

Trgl.

Harfe

1. Viol.

2. Viol.

Br.

Vcll.

K. B.

\* 2 Ob.

\* 4 Hr.

*f*

*arco*

86

Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (C)

Pos. Tuba

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

\*2. Ob.

\*3. Hr.

\*4. Hr.

29446





97

Fl.

Ob.

Khr. (C)

Fag.

Hr. (C)

Trpt. (C)

Pos. Tuba

Pk.

1.Viol.

2.Viol.

Br.

Vcll.

K. B.

\* 3. Hr.



102

Fl.

Ob.

Klar. (C)

\* 2 Ob.

Fag.

Hr. (C)

Trpt. (C)

Pos. Tuba

\* 3. Hr.

\* 4. Hr.

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

*f dim.*

*f dim.*

*f dim.*

muta in E

\* 3. Hr.

\* 4. Hr.

1 3

C

107

F1.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (E)

Pos. Tuba

Pk.

1. Viol.

2. Viol.

Br.

Vcll.

K. B.

*dim.*

*sempre dim.*

*dim.*

*sempre dim.*

*dim.*

*sempre dim.*

*dim.*

*sempre dim.*

*dim.*

*sempre dim.*

*dim.*

*sempre dim.*

*dim.*

*sempre dim.*

*dim.*

*sempre dim.*

*p dim.*

*sempre dim.*

*sempre dim.*

*sempre dim.*

112

Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (E)

Pos. Tuba

Pk.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

*a 2*

Bauernhochzeit

118 *Listesso tempo, ma moderato*

*Listesso tempo, ma moderato*

128

136 **D**

Fl.

Ob.

Klar.  
(C)

Fag.

Hr.  
(C)

trpt.  
(A)

Pos.  
Tuba

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

*\*3 u. 4 Hr.*

*\*2 Fag.*

*\*2 Voll.*

**D**

144

Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (A)

Pos. Tuba

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*dim.*

*p*

This page of a musical score contains measures 144 through 150. The instruments listed are Flute, Oboe, Clarinet (C), Bassoon, Horn (C), Trumpet (A), Trombone, Percussion (Tuba), Piccolo, Triangle, Violin I, Violin II, Brass, Violoncello, and Double Bass. The score is written in treble and bass clefs with a key signature of one flat. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The Flute, Oboe, Clarinet, Bassoon, Piccolo, and Triangle parts feature intricate rhythmic patterns, often with triplets and sixteenth notes. The Horn, Trumpet, Trombone, Violin I, Violin II, Brass, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

152

Fl. *p*

Ob. *p*

Klar. (C) *p*

Fag. *p*

Hr. (C) *p*

Trpt. (A) *p*

Pos. Tuba

Pk. *più p*

Trgl.

\*3 u. 4. Hr.

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcll. *p*

K.-B. *p*



160

Fl. *dim.* *sempre dim.*

Ob.

Klar. (C) *più p* *dim.* *sempre dim.*

Fag. *più p* *dim.* *sempre dim.*

Hr. (C) *più p* *dim.* *sempre dim.*

Pk. *più p* *dim.* *sempre dim.*

1.Viol. *più p* *dim.* *sempre dim.*

2.Viol. *più p* *dim.* *sempre dim.*

Br. *più p* *dim.* *sempre dim.*

Vcll. *più p* *dim.* *sempre dim.*

K.-B. *più p* *dim.* *sempre dim.*

*muta in E H*

168

Fl.

Ob. *muta in B*

Klar. (C) *muta in B*

Fag. *muta in Es* *ppp* *2. Fag.*

Hr. (C) *muta in F* *pp Solo*

1.Viol. *ppp*

2.Viol. *ppp*

Br. *ppp*

Vcll. *ppp*

K.-B. *ppp*

**E**

Mondschein; Nymphenreigen

181 *L'istesso tempo*

*p* *lusingando*

*pp* *pppp* *pp* *pp* *pp* *pp* *pp* *pp*

*Die 1. Stimme blasen*

*in B* *Ob. mit Dämpfer*

*ppp* *tranquillo* *pp* *dolcis.* *dolcis.* *dolcis.*

*con sordini* *pp*

*L'istesso tempo*

188

*ppp* *ppp* *pp*

*ppp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*3. Horns Dämpfer*

*ppp* *pp*

*pp*

192

Fl.

Klar. (B)

(Es)

Hr. *ppp*

(F) *ppp*

Trpt. (B) *ppp*

3. Pos. *ppp*

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

*sempre ppp*

196

Fl.

Klar. (B)

(Es)

Hr. *ppp*

(F) *ppp*

Trpt. (B) *ppp*

3. Pos. *ppp*

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

200

F1.

Klar. (B)

(Ea)

Hr. (F)

Trpt. (B)

3. Pos.

Harfe

1. Viol.

2. Viol.

Br.

Vcll.

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*pp*

*p*

\*9.Hr.

\*Die 1. Stimme spielen

204

F1.

Klar. (B)

(Ea)

Hr. (F)

3. Pos.

1. Viol.

2. Viol.

Br.

Vcll.

\*9.Hr.

208



Fl. *dim.* *più pp*

Ob. *dim.* *più pp*

Klar. (B) *dim.* *più pp*

Fag. *dim.* *più pp*

(Ea) Hr. *pp* *dim.* *più pp* \*3 u. 4. Hr.

(F) Hr. *pp* *dim.* *più pp*

Trpt. (B) *pp* *dim.* *più pp*

Poa. Tuba *pp* *dim.* *più pp* \*4. Hr.

Pk.

Harfe *p* *dim.*

1. Viol. *dim.* *più pp*

2. Viol. *dim.* *più pp*

Br. *dim.* *più pp*

Vcll. *dim.* *più pp*

K.-B. *dim.* *più pp*



212

Fl.

Ob.

Klar. (B)

Fag.

(E♭)

Hr.

(F)

Trpt. (B)

Pos. Tuba

Pk.

Harfe

1.Viol.

2.Viol.

Br.

Vell.

K.-B.

\*4. Hr.

*ppp possibile*

*ppp possibile*

*ppp possibile*

\*3. Hr.

\*4. Pos.

*ppp possibile*

\*3. Pos. bläst die Tubastimme

*ppp possibile*

*pp*

\*2. Vell.

*pp*

216

Fl.

Ob.

Klar. (B)

Fag.

(Es)

Hr.

(F)

Trpt. (B)

Pos. Tuba

Pk.

ppp

sempre pp

ppp

sempre pp

ppp

\*1. u. 2. Pos.

ppp

sempre pp

ppp

\*3. Pos. bläst die Tubastimme

ppp

sempre pp

ppp

sempre pp

Harfe

1. Viol.

2. Viol.

Br.

Vcll.

K.-B.

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

220

Fl.

Ob.

Klar. (B)

Fag. \*2. Hr.

(Es) Hr. \*3. Hr. *sempre pp*

(F)

*sempre pp*

Trpt. (B) *sempre pp*

Pos. *sempre pp*

Tuba *sempre pp*

Pk.

Harfe *p*

1. Viol. *sempre pp*

2. Viol. *sempre pp*

Br. *sempre pp*

Vcll. *sempre pp*

K.-B. *sempre pp*

*sempre pp*



224

Fl.  
Ob.  
Klar. (B)  
Fag.  
(E)  
Hr.  
(F)  
Trpt. (B)  
Pos. Tuba  
Pk.  
Harfe  
1. Viol.  
2. Viol.  
Br.  
Vcll.  
K.-B.

*pp*

228

**G**

Fl. *pp* Die obere Stimme

Ob. *pp*

Klar. (B) *pp* Die obere Stimme

Fag. *pp* \*3.u.4.Hr.

(Es) *pp*

Hr. (F) *pp*

Trpt. (B) *pp* in E a 2

Pos. Tuba *pp*

Pk. *pp*

Trgl. *pp cresc.*

Harfe *pp cresc.*

1. Viol. *pp cresc.*

2. Viol. *pp cresc.*

Br. *pp cresc.*

1. Vcll. *pp cresc.*

2. Vcll. K.-B. *pp cresc.*

**G**

231

Fl.

Ob.

Klar. (B)

Fag.

(Es)

Hr. (F)

Trpt. (E)

Pos.

Tuba

Pk.

Trgl.

Harfe

1.Viol.

2.Viol.

Br.

1.Vcll.

2.Vcll. K.-B.

*cresc.*

*cresc.*

*cresc.*

*pp*

*cresc.*

*cresc.*

*cresc.*

*g*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

234

Fl.

Ob.

Klar. (B)

Fag.

(Ea)

Hr.

(F)

Trpt. (E)

Pos. Tuba

Pk.

1.Viol.

2.Viol.

Br.

1.Vcll.

2.Vcll. K.-B.

*cresc.*

*cresc.*

*muta in C*

*muta in C*

*\*2. Fag.*

## Tempo I

237

Fl. *p* *dolce* \* 2. Ob. *dolce*

Ob. *p* \* Die obere Stimme *dolce*

Klar. (B) *p* *dolce* muta in C

Fag. *p dolce*

Hr. (C)

Trpt. (E)

Pos. Tuba *p dolce* \* 2. Fag. *p dolce*

Pk.

Trgl. *p*

1. Viol. *p dolce* senza sordini

2. Viol. *p dolce* senza sordini *sempre ondeggiante*

Br. *p dolce* senza sordini *sempre ondeggiante*

Vcll. *p dolce* senza sordini \* 2. Vcll. *sempre ondeggiante*

K.-B. *p dolce* pizz. *sempre ondeggiante*

Tempo I

241

The page contains an orchestral score for measures 241 through 244. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with accents and slurs.
- Ob.** (Oboe): Melodic line with accents and slurs.
- Klar. (C)** (Clarinet in C): Harmonic accompaniment.
- Fag.** (Bassoon): Harmonic accompaniment.
- Hr. (C)** (Horn in C): Harmonic accompaniment.
- Trpt. (E)** (Trumpet in E): Harmonic accompaniment.
- Pos. Tuba** (Trombone): Harmonic accompaniment.
- Pk.** (Percussion): Harmonic accompaniment.
- 1.Viol.** (Violin I): Melodic line with *sf* dynamics.
- 2.Viol.** (Violin II): Melodic line with *sf* and *p* dynamics.
- Br.** (Brass): Harmonic accompaniment with *p* dynamics.
- Vcll.** (Violoncello): Harmonic accompaniment with *sf* dynamics.
- K.-B.** (Double Bass): Harmonic accompaniment with *sf* and *p* dynamics.

Dynamic markings include *sf*, *p*, and *dim.* (diminuendo). Performance markings include accents (>), slurs, and hairpins.

*\* 3. Hr.* (3rd Horn) is indicated below the Horn part.

246

Fl. *a 2*  
*mf cresc.* *sf*

Ob. *mf cresc.* *sf*  
*\* 2 Ob.*

Klar. (C) *mf cresc.* *sf*

Fag. *mf cresc.* *sf*

Hr. (C) *p*

Trpt. (E) *\* 3. Hr. p*

Pos. Tuba *mf cresc.*

Pk.

Trgl. *p*

Harfe *p cresc. sf p*

1. Viol. *mf cresc.* *sf*

2. Viol. *mf cresc.* *sf*

Br. *mf cresc.* *sf*

Vcll. *mf cresc.* *sf*

K.-B. *mf cresc.* *f sf p*

Fl. *a 2*  
 Ob. *\* 2. Ob.*  
 Klar. (C) *\* 2. Ob.*  
 Fag.  
 Hr. (C)  
 Trpt. (E)  
 Pos. Tuba  
 Pk.  
 Trgl.  
 Harfe  
 1. Viol.  
 2. Viol.  
 Br.  
 Vcll.  
 K. B.

*cresc.*  
*\* Die obere Stimme*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*p*  
*f*  
*f*  
*f*



256

Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (E)

Pos. Tuba

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*cresc.*

*ff*

*arco*

*pizz.*

*arco*

*cresc.*

*ff*

Fl.

Ob.

Klar.  
(C)

Fag.  
\* 2. Vell.

Hr.  
(C)

Trpt.  
(E)

Pos.  
Tuba

Pk.

Trgl.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*mf*

\* 2. Ob.

\* 2. Vcll.

*pp*

*mf*

*p*

*p*

\* 2. Fag.

*p*

*dim.* *pp*

*mf*

*p*

*dim.* *p*

*mf*

*dim.* *p*

*mf*

*pizz.* *p*

Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (E)

Pos. Tuba

Pk.

Trgl.

Harfe

1.Viol.

2.Viol.

Br.

Vcll.

K.-B.

*dim.*

*p*

274 **St. Johann-Stromschnellen**

bei kl. Bes. \* 4. Fl. nimmt Kl. Fl. bis Schluss

Fl. *f*

Ob. *f* *cresc.*

Klar. (C) *f* *cresc.*

Fag. *f* *cresc.*

Hr. (C) *f* *cresc.*

Trpt. (E) *f* *cresc.*

Pos. Tuba *f* *cresc.*

Pk. *p*

Trgl. *p*

Gr. Tr. Solo *p* mit Paukenschlägel

Harfe *f*

1. Viol. *f*

2. Viol. *f*

Br. *f*

1. Vcll. *f*

2. Vcll. K.-B. *f*

276

Kl. Fl.

1. Fl.

2. Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (E)

Pos. Tuba

Pk.

Gr. Tr.

1. Viol.

2. Viol.

Br.

1. Vcll.

2. Vcll. K.-B.

\* 2. Fl. 7 7 7 7

\* 1. Pos.

\* 1. u. 2. Pos.

Mit Paukenschlägel

*pp*

Kl. Fl.  
 1. Fl.  
 2. Fl.  
 Ob.  
 Klar. (C)  
 Fag.  
 Hr. (C)  
 Trpt. (E)  
 Pos. Tuba  
 Pk.  
 1. Viol.  
 2. Viol.  
 Br.  
 1. Vcll.  
 2. Vcll. K.-B.

Musical score for page 281, measures 1-4. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Percussion). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *sf*, *cresc.*, and *sf*. Rehearsal marks \*4. Fl. and \*2. Ob. are present.

286

Kl. Fl.  
 1. Fl.  
 2. Fl.  
 Ob.  
 Klar. (C)  
 Fag.  
 Hr. (C)  
 Trpt. (E)  
 Pos.  
 Tuba  
 Pk.  
 1. Viol.  
 2. Viol.  
 Br.  
 1. Vcll.  
 2. Vcll.  
 K.-B.

\* 2. Ob.  
 \* 1. Pos.

Musical score for measures 286-290. The score is for a full orchestra. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (1. Fl., 2. Fl.), Oboe (Ob.), Clarinet in C (Klar. (C)), Bassoon (Fag.), Horn in C (Hr. (C)), Trumpet in E (Trpt. (E)), and Trombone (Pos.). The brass section includes Tuba and Percussion (Pk.). The string section includes Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello I (1. Vcll.), Violoncello II (2. Vcll.), and Double Bass (K.-B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4.

291

Kl. Fl.

1. Fl.

2. Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (E)

Pos. Tuba

Pk.

Bek.

1. Viol.

2. Viol.

Br.

1. Vcll.

2. Vcll. K.-B.

I

\*4. Fl.

\*4. u. 3. Hr.

I



296

Kl. Fl. I  
 1. Fl.  
 2. Fl.  
 Ob.  
 Klar. (C)  
 Fag.  
 Hr. (C)  
 Trpt. (E)  
 Pos. Tuba  
 Pk.  
 1. Viol.  
 2. Viol.  
 Br.  
 1. Vcll.  
 2. Vcll.  
 K.-B.

*cresc.*  
*marc.*  
*cresc.*  
*marc.*  
*cresc.*  
*marc.*

• Kl. Fl. loco  
 • 3. Hr.  
 • 4. Hr.  
 3. Pos. bläst die Tubastimme

303

Kl. Fl.

1. Fl.

2. Fl.

Ob.

Klar. (C)

Fag.

Hr. (C)

Trpt. (E)

Pos. Tuba

Pk.

Rck.

Kl. Fl. loco

\* 4. Fl.

cresc.

\* 3. Hr.

\* 4. Hr.

\* 3. Pos. bläst die Tubastimme

1. Viol.

2. Viol.

Br.

1. Vcll.

2. Vcll. K.-B.

cresc.

*sf*

Kl. Fl.   
 1. Fl.   
 2. Fl.   
 Ob.   
 Klar. (C)   
 Fag.   
 Hr. (C)   
 Trpt. (E)   
 Pos. Tuba   
 Pk.   
 Gr. Tr.   
 Bck.

*marc.*   
 \*4. u. 2. Pos.   
 \*3. Pos. bläst die Tubastimme

1. Viol.   
 2. Viol.   
 Br.   
 1. Vcll.   
 2. Vcll.   
 K.-B.

*marc.*

Woodwind and Brass section score. Instruments include Kl. Fl., 1. Fl., 2. Fl., Ob., Klar. (C), Fag., Hr. (C), Trpt. (E), Pos. Tuba, Pk., Gr. Tr., and Bck. The score is marked *sempre cresc.* for most instruments, with *cresc.* for the Percussion (Pk.).

String section score. Instruments include 1. Viol., 2. Viol., Br., 1. Vcll., 2. Vcll., and K.-B. The score is marked *sempre cresc.* for all instruments.

321 

KI. Fl. *mf*  
 1. Fl. *mf*  
 2. Fl. *mf*  
 Ob. *mf*  
 Klar. (C) *mf* *muta in A*  
 Fag. *mf*  
 Hr. (C) *mf* *muta in E*  
 Trpt. (E) *mf*  
 Pos. *mf*  
 Tuba *mf*  
 Pk. *mf* *dim.* *sub. pp*  
 Gr. Tr. *mf*  
 Bck. *mf* *mit Schlägeln*  
 1. Viol. *mf* *sub. pp*  
 2. Viol. *mf* *sub. pp*  
 Br. *mf* *sub. pp*  
 1. Vell. *mf* *sub. pp*  
 2. Vell. *mf* *sub. pp*  
 K.-B. *mf* *sub. pp*



328

Kl. Fl.

1. Fl.

2. Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Trpt. (E)

Pos. Tuba

Pk.

*pp*

*sub. cresc.*

1. Viol.

*pp*

*sub. cresc. molto*

2. Viol.

*pp*

*sub. cresc. molto*

Br.

*cresc. molto*

1. Vcll.

2. Vcll. K.-B.

## Die Moldau in ihrer ganzen Breite

393

*Più moto*

Kl. Fl.  
 1. Fl.  
 2. Fl.  
 Ob.  
 Klar. (A)  
 Fag.  
 Hr. (E)  
 Trpt. (E)  
 Pos. Tuba  
 Pk.  
 Trgl.  
 Harfe  
 1. Viol.  
 2. Viol.  
 Br.  
 1. Vcll.  
 2. Vcll.  
 K.-B.

*Più moto*

341

KI Fl. *loco*  
 1. Fl. *loco*  
 2. Fl. *loco*  
 Ob.  
 Klar. (A)  
 Fag.  
 Hr. (E)  
 Trpt. (E)  
 Pos. Tuba  
 Pk.  
 Trgl.  
 Harfe  
 1. Viol.  
 2. Viol.  
 Br.  
 1. Vcll.  
 2. Vcll.  
 C.B.



350

Kl.Fl.  
 1.Fl.  
 2.Fl.  
 Ob.  
 Klar. (A)  
 Fag.  
 Hr. (E)  
 Trpt. (E)  
 Pos. Tuba  
 Pk.  
 Trgl.  
 Harfe  
 1.Viol.  
 2.Viol.  
 Br.  
 1.Vcll.  
 2.Vcll.  
 K.-B.

Musical score for orchestra and strings, measures 350-355. The score includes parts for woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Percussion, Triangle), strings (Violins, Viola, Cello, Double Bass), and Harp. The music is in 2/4 time with a key signature of two sharps (F# and C#). Dynamics include piano (p), forte (f), marcato (marcato), and crescendos (cresc.). The woodwinds and strings play rhythmic patterns, while the brass and harp provide harmonic support.

**L** Vyšehrad Motiv. (Aus der I. symph. Dichtung)

959

K1. Fl.  
 1. Fl.  
 2. Fl.  
 Ob.  
 Klar. (A)  
 Fag.  
 Hr. (E)  
 Trpt. (E)  
 Pos. Tuba  
 Pk.  
 Trgl.  
 Gr. Tr.  
 Bck.  
 Harfe  
 1. Viol.  
 2. Viol.  
 Br.  
 1. Vcll.  
 2. Vcll.  
 K.-B.

**L**

364



Woodwind and Percussion section score. The instruments listed on the left are: Kl. Fl., 1. Fl., 2. Fl., Ob., Klar. (A), Fag., Hr. (E), Trpt. (E), Pos. Tuba, Pk., Trgl., Gr.Tr., and Bek. The score consists of 12 staves with musical notation including notes, rests, and dynamic markings.



String section score. The instruments listed on the left are: 1.Viol., 2.Viol., Br., 1.Vcll., 2.Vcll., and K.-B. The score consists of 6 staves with musical notation including notes, rests, and dynamic markings.

369

Kl. Fl.  
 1. Fl.  
 2. Fl.  
 Ob.  
 Klar. (A)  
 Fag.  
 Hr. (E)  
 Trpt. (E)  
 Pos. Tuba  
 Pk.  
 Trgl.  
 Gr. Tr.  
 Bck.

1. Viol.  
 2. Viol.  
 Br.  
 1. Vcll.  
 2. Vcll.  
 K.-B.

This page of a musical score contains measures 369 through 372. The score is divided into two systems. The upper system includes woodwind and brass instruments: Kl. Fl., 1. Fl., 2. Fl., Ob., Klar. (A), Fag., Hr. (E), Trpt. (E), Pos. Tuba, Pk., Trgl., Gr. Tr., and Bck. The lower system includes string instruments: 1. Viol., 2. Viol., Br., 1. Vcll., 2. Vcll., and K.-B. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass play sustained notes with some articulation marks. The strings play a rhythmic pattern of eighth notes, with the violins and violas featuring slurs and accents. The cellos and double basses play a simpler accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the violin part in measure 371.

374 *sempre ff*

Kl. Fl.  
1. Fl.  
2. Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Trpt. (E)  
Pos. Tuba  
Pk.  
Tgl.  
Gr. Tr.  
Bck.  
*sempre ff*  
• Kl. Fl. loco  
1. Viol.  
2. Viol.  
Br.  
Vcll.  
K.-B.

Kl. Fl.  
 1. Fl.  
 2. Fl.  
 Ob.  
 Klar. (A)  
 Fag.  
 Hr. (E)  
 Trpt. (E)  
 Pos. Tuba  
 Pk.  
 Trgl.  
 Gr. Tr.  
 Beck.

1. Viol.  
 2. Viol.  
 Br.  
 Vcll.  
 K.-B.

392

Kl. Fl.  
 1. Fl.  
 2. Fl.  
 Ob.  
 Klar. (A)  
 Fag.  
 Hr. (E)  
 Trpt. (E)  
 Pos. Tuba  
 Pk.  
 Trgl.  
 Gr.Tr.  
 Bck.  
 1. Viol.  
 2. Viol.  
 Br.  
 Vcll.  
 K.-B.

Kl. Fl.  
 1. Fl.  
 2. Fl.  
 Ob.  
 Klar. (A)  
 Fag.  
 Hr. (E)  
 Trpt. (E)  
 Pos. Tuba  
 Pk.  
 Trgl.  
 Gr. Tr.  
 Bck.

Musical score for woodwinds and percussion. The score includes parts for Clarinet in F (Kl. Fl.), Flute (1. Fl., 2. Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trumpet in E (Trpt. (E)), Trombone (Pos. Tuba), and Percussion (Pk.). It also includes parts for Timpani (Trgl.), Gong/Cymbal (Gr. Tr.), and Snare Drum (Bck.). The score features dynamic markings such as *sf*, *ff*, *dim.*, and *sempre dim.*. There are also performance instructions like *\*1. Fl.*, *\*2. Fl.*, *\*3. Hr.*, and *\*2. Fag.*.

1. Viol.  
 2. Viol.  
 Br.  
 1. Vcll.  
 2. Vcll.  
 K.-B.

Musical score for strings. The score includes parts for Violin (1. Viol., 2. Viol.), Viola (Br.), Violoncello (1. Vcll., 2. Vcll.), and Double Bass (K.-B.). The score features dynamic markings such as *sf*, *ff*, and *dim.*. There is a performance instruction: *\*Die 2. Stimme bis Schluss*.



410

Kl. Fl.  
 1. Fl.  
 2. Fl.  
 Ob.  
 Klar. (A)  
 Fag.  
 Hr. (E)  
 Trpt. (E)  
 Pos.  
 Tuba  
 Pk.

Musical score for measures 410-414, featuring woodwinds and percussion. The score includes parts for Clarinet in F (Kl. Fl.), Flute 1 (1. Fl.), Flute 2 (2. Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trumpet in E (Trpt. (E)), Trombone (Pos.), Tuba, and Snare Drum (Pk.). Dynamics include *pp*, *p dim.*, and *ppp*.

1. Viol.  
 2. Viol.  
 Br.  
 1. Vcll.  
 2. Vcll.  
 K.-B.

Musical score for measures 410-414, featuring strings. The score includes parts for Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Violin 1 (1. Vcll.), Violin 2 (2. Vcll.), and Cello/Double Bass (K.-B.). Dynamics include *ff dim.* and *sempre dim. al.*

rall.

Kl. Fl.  
 1. Fl.  
 2. Fl.  
 Ob.  
 Klar. (A)  
 Fag.  
 Hr. (E)  
 Trpt. (E)  
 Pos. Tuba  
 Pk.

1. Viol.  
 2. Viol.  
 Br.  
 1. Vcll.  
 2. Vcll.  
 K.-B.