

Concerto

Josef Haydn
1732-1809

Allegro

I.

2 Flauti
2 Oboi
2 Fagotti
2 Corni in Es
2 Trombe in Es
Timpani in Es. B.
Tromba solo in Es
Violini
Viola
Basso

10

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Tr. solo (Es)
Vl.
Vla.
B.

p, *a2*, *f*, *tr*

Detailed description: This is a page of a musical score for a concerto by Josef Haydn. The score is for a full orchestra and strings. The top section includes parts for woodwinds (flutes, oboes, bassoons, horns, trumpets, and trombones), timpani, and strings (violins, viola, and bass). The bottom section includes parts for flute, oboe, bassoon, cor Anglais, trumpet, timpani, trombone solo, violin, viola, and bass. The score is in common time (C) and features various dynamics such as piano (p), forte (f), and accents (a2). Trills (tr) are indicated in the violin part. A rehearsal mark '10' is present at the beginning of the bottom section.

Fl.
 Ob.
 Fg.
 Cor. (Es)
 Tr. (Es)
 Timp.
 Tr. solo (Es)
 VI.
 Vla.
 B.

Fl.
 Ob.
 Fg.
 Cor. (Es)
 Tr. (Es)
 Timp.
 Tr. solo (Es)
 VI.
 Vla.
 B.

20

Fl. *mf* *a2*

Ob.

Fg. *f* *a2*

Cor. (Es) *f*

Tr. (Es) *f*

Timp. *f*

Tr. solo (Es)

VI. *f*

Vla. *f*

B. *f* Bassi

Detailed description: This system of a musical score includes staves for Flute, Oboe, Bassoon, Cor Anglais (Es), Trumpet (Es), Timpani, Trumpet solo (Es), Violin I, Viola, and Bass. The Flute part features a melodic line with a dynamic marking of *mf* and a second octave marking *a2*. The Bassoon part has a dynamic marking of *f* and a second octave marking *a2*. The Cor Anglais, Trumpet, and Timpani parts are marked with a dynamic of *f*. The Violin I and Viola parts have a dynamic of *f*. The Bass part is marked with a dynamic of *f* and includes the instruction "Bassi".

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Detailed description: This system of a musical score includes staves for Flute, Oboe, Bassoon, Cor Anglais (Es), Trumpet (Es), Timpani, Trumpet solo (Es), Violin I, Viola, and Bass. The Flute part continues with a melodic line. The Oboe part has a melodic line. The Bassoon part has a melodic line. The Cor Anglais part has a chordal accompaniment. The Trumpet part has a chordal accompaniment. The Timpani part has a rhythmic pattern. The Trumpet solo part has a melodic line. The Violin I part has a melodic line. The Viola part has a melodic line. The Bass part has a melodic line.

30

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Solo

f

p

p

p

40

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

B.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

B.

70

Fl.
Ob.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Tr. solo
(Es)
VI.
Vla.
B.

Fl.
Ob.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Tr. solo
(Es)
VI.
Vla.
B.

90

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Vcl. *p*

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

fp

p

Bassi *f*

p

Musical score for measures 100-103. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.**: Flute, starting with a dynamic of *p* and a first ending bracket over measures 101-103.
- Ob.**: Oboe, playing a sustained chord with a dynamic of *sfz*.
- Fg.**: Bassoon, playing a sustained chord with a dynamic of *p* and a first ending bracket over measures 101-103.
- Cor. (Es)**: Cor Anglais, playing a sustained chord.
- Tr. (Es)**: Trumpet (E-flat), playing a sustained chord.
- Timp.**: Timpani, playing a sustained chord.
- Tr. solo (Es)**: Trumpet solo (E-flat), playing a melodic line.
- VI.**: Violin I, playing a melodic line with a dynamic of *f*.
- Vla.**: Viola, playing a melodic line with a dynamic of *f*.
- B.**: Bass, playing a melodic line.

Musical score for measures 104-107. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.**: Flute, starting with a dynamic of *p* and a first ending bracket over measures 105-107.
- Ob.**: Oboe, playing a sustained chord with a dynamic of *p* and a first ending bracket over measures 105-107.
- Fg.**: Bassoon, playing a sustained chord with a dynamic of *p* and a first ending bracket over measures 105-107.
- Cor. (Es)**: Cor Anglais, playing a sustained chord.
- Tr. (Es)**: Trumpet (E-flat), playing a sustained chord.
- Timp.**: Timpani, playing a sustained chord.
- Tr. solo (Es)**: Trumpet solo (E-flat), playing a melodic line.
- VI.**: Violin I, playing a melodic line with a dynamic of *p*.
- Vla.**: Viola, playing a melodic line with a dynamic of *p*.
- B.**: Bass, playing a melodic line.

Musical score for measures 145-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Bass (B.).

Measure 145: Flute has a breath mark α . Oboe and Bassoon have a dynamic marking f . Trumpet solo has a dynamic marking f . Violin has a dynamic marking p . Bass has a dynamic marking f .

Measure 146: Flute has a dynamic marking f . Oboe and Bassoon have a dynamic marking f . Trumpet solo has a dynamic marking f . Violin has a dynamic marking f . Bass has a dynamic marking f .

Measure 147: Flute has a dynamic marking f . Oboe and Bassoon have a dynamic marking f . Trumpet solo has a dynamic marking f . Violin has a dynamic marking f . Bass has a dynamic marking f .

Measure 148: Flute has a dynamic marking f . Oboe and Bassoon have a dynamic marking f . Trumpet solo has a dynamic marking f . Violin has a dynamic marking f . Bass has a dynamic marking f .

Measure 149: Flute has a dynamic marking f . Oboe and Bassoon have a dynamic marking f . Trumpet solo has a dynamic marking f . Violin has a dynamic marking f . Bass has a dynamic marking f .

Measure 150: Flute has a dynamic marking f . Oboe and Bassoon have a dynamic marking f . Trumpet solo has a dynamic marking f . Violin has a dynamic marking f . Bass has a dynamic marking f . Flute has a trill marking tr .

Musical score for measures 151-156. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Bass (B.).

Measure 151: Flute has a dynamic marking f . Oboe and Bassoon have a dynamic marking f . Trumpet solo has a dynamic marking f . Violin has a dynamic marking p . Bass has a dynamic marking p .

Measure 152: Flute has a dynamic marking f . Oboe and Bassoon have a dynamic marking f . Trumpet solo has a dynamic marking f . Violin has a dynamic marking p . Bass has a dynamic marking p .

Measure 153: Flute has a dynamic marking f . Oboe and Bassoon have a dynamic marking f . Trumpet solo has a dynamic marking f . Violin has a dynamic marking p . Bass has a dynamic marking p .

Measure 154: Flute has a dynamic marking f . Oboe and Bassoon have a dynamic marking f . Trumpet solo has a dynamic marking f . Violin has a dynamic marking p . Bass has a dynamic marking p .

Measure 155: Flute has a dynamic marking f . Oboe and Bassoon have a dynamic marking f . Trumpet solo has a dynamic marking f . Violin has a dynamic marking p . Bass has a dynamic marking p .

Measure 156: Flute has a dynamic marking f . Oboe and Bassoon have a dynamic marking f . Trumpet solo has a dynamic marking f . Violin has a dynamic marking p . Bass has a dynamic marking p . Flute has a breath mark α .

Musical score for measures 150-169. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Trombone (Tr. solo), Violin (VI.), Viola (Vla.), and Bass (B.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have a more rhythmic, eighth-note pattern. The strings play a steady eighth-note accompaniment. The woodwinds have some sustained notes in the later measures.

170

Musical score for measures 170-179. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Es), Trumpet (Tr.), Trombone (Tr. solo), Violin (VI.), Viola (Vla.), and Bass (B.). The music continues with a similar rhythmic complexity. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have a more rhythmic, eighth-note pattern. The strings play a steady eighth-note accompaniment. The woodwinds have some sustained notes in the later measures.

II.

Andante

Solo

Flauti

Oboi

Fagotti

Tromba solo
in Es

cantabile
p

Violini

fz *fz* *fz* *p*

p stacc. *legg.*

Viola

p stacc. *legg.* *fz* *p*

Violoncello
Basso

p stacc. *legg.*

10

Fl.

Ob.

Fg.

Tr. solo
(Es)

Vi.

Via.

Vlc.
B

Musical score for measures 18-19. The score is in G minor (three flats) and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Violin II (Vla.), and Violoncello/Bass (Vic. B.).

Measure 18: Flute, Oboe, and Bassoon are silent. Trumpet solo (Es) plays a rhythmic pattern of eighth and sixteenth notes. Violin I (VI.) and Violin II (Vla.) play a melodic line with slurs. Violoncello/Bass (Vic. B.) plays a bass line with eighth notes.

Measure 19: Flute, Oboe, and Bassoon are silent. Trumpet solo (Es) continues its pattern. Violin I (VI.) and Violin II (Vla.) play a melodic line with slurs. Violoncello/Bass (Vic. B.) continues its bass line. Dynamics include *p* (piano) for the Oboe and Bassoon, and *fz* (forzando) for the Violin I and Violin II parts.

Musical score for measures 20-21. The score is in G minor (three flats) and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Violin II (Vla.), and Violoncello/Bass (Vic. B.).

Measure 20: Flute (Fl.) plays a melodic line with slurs. Oboe (Ob.) and Bassoon (Fg.) are silent. Trumpet solo (Es) continues its pattern. Violin I (VI.) and Violin II (Vla.) play a melodic line with slurs. Violoncello/Bass (Vic. B.) continues its bass line. Dynamics include *p* (piano) for the Oboe and Bassoon.

Measure 21: Flute (Fl.) continues its melodic line. Oboe (Ob.) and Bassoon (Fg.) are silent. Trumpet solo (Es) continues its pattern. Violin I (VI.) and Violin II (Vla.) play a melodic line with slurs. Violoncello/Bass (Vic. B.) continues its bass line. Dynamics include *mf* (mezzo-forte) for the Violin I and Violin II parts.

30

Fl.

Ob.

Fg.

Tr. solo
(Es)

VI.

Vla.

Vic.
B.

fi *P*

fi *P*

fi

Fl.

Ob.

Fg.

Tr. solo
(Es)

VI.

Vla.

Vic.
B.

fi *P*

fi

40

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vcl. B.

50

Fl.

Ob.

Fg.

Tr. solo (Es)

VI.

Vla.

Vcl. B.

Allegro

III.

10

Flauti

Oboi

Fagotti

2 Corni
in Es

2 Trombe
in Es

Timpani
in Es. B.

Violini

Viola

Violoncello
Basso

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vi.

Vla.

Vlc.
B.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

30

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

40

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

50

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

70

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

Vi.

Vla.

Vlc. B.

80

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

Vi.

Vla.

Vlc. B.

pizz.

arco

90

Fl.

Ob.

Fg.

Cor.
(Es)

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

p

100

Fl.

Ob.

Fg.

Cor.
(Es)

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

f

f

f

f

f

p

p

f

p

f

110

Musical score for measures 110-119. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Violin II (Vla.), and Violoncello/Bass (Vlc. B.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score features various dynamics including *p* (piano) and *tr* (trill). The Flute part has a trill in measure 118. The Violin I part has a trill in measure 118. The Violoncello/Bass part has a trill in measure 118.

120

Musical score for measures 120-129. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin I (VI.), Violin II (Vla.), and Violoncello/Bass (Vlc. B.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score features various dynamics including *f* (forte), *p* (piano), and *1.* (first ending). The Flute part has a first ending in measure 128. The Violin I part has a first ending in measure 128. The Violoncello/Bass part has a first ending in measure 128.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

150

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

p

arco

pizz.

160

Fl.

Ob.

Fg.

Cor.
(Es)

Tr.
(Es)

Tr. solo
(Es)

VI.

Vla.

Vlc.
B.

f

a2

f

arco

p

f

170

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Tr. solo (Es)

VI.

Vla.

Vcl. B.

f

p

180

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vcl. B.

p

p

pizz.

1.

190

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

arco

f

a2

200

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

p

1.

Fl.
 Ob.
 Fg.
 Cor. (Es)
 Tr. (Es)
 Timp.
 Tr. solo (Es)
 VI.
 Vla.
 Vcl. B.

fi *fi* *fi*
fi *fi* *fi*
fi *fi* *fi*
fi *fi* *fi*
fi *fi* *fi*
fi *fi* *fi*
p

Fl.
 Ob.
 Fg.
 Cor. (Es)
 Tr. (Es)
 Timp.
 Tr. solo (Es)
 VI.
 Vla.
 Vcl. B.

fi *fi* *fi* *fi* *fi* *fi* *fi* *fi* *fi*
fi *fi* *fi* *fi* *fi* *fi* *fi* *fi* *fi*
fi *fi* *fi* *fi* *fi* *fi* *fi* *fi* *fi*
fi *fi* *fi* *fi* *fi* *fi* *fi* *fi* *fi*
fi *fi* *fi* *fi* *fi* *fi* *fi* *fi* *fi*
fi *fi* *fi* *fi* *fi* *fi* *fi* *fi* *fi*
p *p* *p* *p* *p* *p* *p* *p* *p*
tr *K*
 Bassi *p*

Fl. *p*

Ob. *p*

Fig.

Cor. (Es)

Tr. solo (Es)

VI. *p*

Vla.

Vlc. B. *pizz.* *p*

Fl.

Ob. *p*

Fig. *f*

Cor. (Es)

Tr. solo (Es)

VI. *sfz* *f* *sfz* *p*

Vla. *f* *p*

Vlc. B. *arco* *f* *p*

250

Musical score for measures 250-260. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Violoncello/Bass (Vlc. B.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a rest for 250 measures. At measure 251, the instruments enter with a forte (*ff*) dynamic. The Flute part features a trill (*tr*) in measure 255. The Violin part also features a trill (*tr*) in measure 255. The score ends at measure 260.

260

Musical score for measures 260-270. The score continues from the previous page. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins with a rest for 260 measures. At measure 261, the instruments enter with a forte (*f*) dynamic. The Flute part features a trill (*tr*) in measure 265. The Violin part features a trill (*tr*) in measure 265. The score ends at measure 270.

280

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

p

mf

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

290

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

f

f

f

p

f

ff

f

ff

f

ff

f

ff

f

ff